

Across Nottingham

Cary Ravitz 3-2018

$\text{♩} = 115$

Chords: D, A, D, A, Em, D, A, D, A, Em, D, A, G, A, G, A, D, A, Em, D, A, G, D, A, G, D

This musical score is for the piece 'Across Nottingham' by Cary Ravitz, dated 3-2018. It is written in 4/4 time with a tempo of 115 beats per minute. The key signature has one sharp (F#). The score consists of three staves of music. The first staff begins with a double bar line and repeat sign. The chords are indicated above the notes: D, A, D, A, Em, D, A, D, A, Em, D, A, G, A, G, A, D, A, Em, D, A, G, D, A, G, D.

Adrift

Cary Ravitz 5-2018

$\text{♩} = 115$

Chords: Em, Am, D, Em, G, Em, D, Em, Am, D, Em, D, Em, D, Em, D, G, Em, Am, D, Em, D, Em, D, Em, Bm, G, Em

This musical score is for the piece 'Adrift' by Cary Ravitz, dated 5-2018. It is written in 4/4 time with a tempo of 115 beats per minute. The key signature has one sharp (F#). The score consists of three staves of music. The first staff begins with a double bar line and repeat sign. The chords are indicated above the notes: Em, Am, D, Em, G, Em, D, Em, Am, D, Em, D, Em, D, Em, D, G, Em, Am, D, Em, D, Em, D, Em, Bm, G, Em.

Adrift G

Cary Ravitz 5-2018

$\text{♩} = 115$

Chords: G, Em, D, G, D, G, D, G, C, Am, G, Am, G, Am, G, Am, D, G, C, Am, G, Am, G, Am, G, D, G

This musical score is for the piece 'Adrift G' by Cary Ravitz, dated 5-2018. It is written in 4/4 time with a tempo of 115 beats per minute. The key signature has one sharp (F#). The score consists of three staves of music. The first staff begins with a double bar line and repeat sign. The chords are indicated above the notes: G, Em, D, G, D, G, D, G, C, Am, G, Am, G, Am, G, Am, D, G, C, Am, G, Am, G, Am, G, D, G.

Astray

Cary Ravitz 9-2019

$\text{♩} = 115$

Dm Am Gm Dm

Dm Am Gm Dm

Am G Em Am

Am Em G Am

Autumn Air

Cary Ravitz 1-2018

$\text{♩} = 115$

Em Am Em G 1 Am 2 Am

Am G Em G Em Am 1 2

Autumn Breeze

Cary Ravitz 4-2021

$\text{♩} = 115$

Em G D G Em Am D Em

Em Am G Em G Am Em

Awry

Cary Ravitz 5-2021

$\text{♩} = 115$

Musical score for 'Awry' in 4/4 time, key of D minor. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The tempo is marked as quarter note = 115. The key signature has one flat (Bb). The chord progression is: Dm, Am, Gm, Dm, Am, Dm, Am, Gm, Dm, Am, G, Dm, Em.

Contrast

Cary Ravitz 2-2018

$\text{♩} = 115$

Musical score for 'Contrast' in 4/4 time, key of G major. The score consists of two staves. The tempo is marked as quarter note = 115. The key signature has one sharp (F#). The chord progression is: G, D, Am, D, G, C, D, G, G, Am, G, Am, G, C, D, G.

Contrast Em

Cary Ravitz 2-2018

$\text{♩} = 115$

Musical score for 'Contrast Em' in 4/4 time, key of E minor. The score consists of two staves. The tempo is marked as quarter note = 115. The key signature has no sharps or flats. The chord progression is: Em, D, Am, Bm, Em, Am, D, Em, Em, D, Em, D, Em, Am, Bm, Em.

Daisy Chain

Cary Ravitz 4-2018

$\text{♩} = 115$

Em D Em D Em D G Em

Em D Em Bm Em Am D Em

Em D Em Bm Em Am Em

Dance and Dream

Cary Ravitz 9-2019

$\text{♩} = 115$

C G C Dm C G C

G C Dm G G 1 C 2 C

Dar Trek

Cary Ravitz 5-2018

$\text{♩} = 115$

Am G D Em D Em Am D Am

Em Am D Em Bm D C 1 D G 2 G

Diane's Dream

Cary Ravitz 2-2018

$\text{♩} = 115$

Em Am G D Em

C D C Em D G

C D C Em D G

Diane's Dream is a 4/4 piece in G major with a tempo of 115. The score consists of three systems of a treble clef staff with a key signature of one sharp (F#) and a common time signature of 4/4. The first system has a repeat sign at the beginning. The notes are primarily eighth and quarter notes, with some eighth-note pairs. The chords are Em, Am, G, D, and Em in the first system, and C, D, C, Em, D, G in the second and third systems.

Flirting with Love Again

Cary Ravitz 7-2018

$\text{♩} = 115$

Em D Em D Em Am D Am Em

G D G Am G Am G

G D G Am Em Am G

Flirting with Love Again is a 4/4 piece in G major with a tempo of 115. The score consists of three systems of a treble clef staff with a key signature of one sharp (F#) and a common time signature of 4/4. The first system has a repeat sign at the beginning. The notes are primarily eighth and quarter notes. The chords are Em, D, Em, D, Em, Am, D, Am, Em in the first system, G, D, G, Am, G, Am, G in the second system, and G, D, G, Am, Em, Am, G in the third system.

Flurry

Cary Ravitz 6-2021

$\text{♩} = 115$

G Bm Am D D Am C D G

G Bm Am D D Am C G

Am D Bm Em Am D Am D G

Am D Bm Em Am D Am Bm G

Flurry is a 4/4 piece in G major with a tempo of 115. The score consists of four systems of a treble clef staff with a key signature of one sharp (F#) and a common time signature of 4/4. The notes are primarily eighth and quarter notes, with some eighth-note pairs. The chords are G, Bm, Am, D, D, Am, C, D, G in the first system, G, Bm, Am, D, D, Am, C, G in the second system, Am, D, Bm, Em, Am, D, Am, D, G in the third system, and Am, D, Bm, Em, Am, D, Am, Bm, G in the fourth system.

Galax

Cary Ravitz 1-2018

$\text{♩} = 115$

The musical score for 'Galax' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The tempo is marked as quarter note = 115. The first staff begins with a D chord. The second and third staves have D and G chords. The fourth staff has D and G chords. The melody is primarily composed of eighth and quarter notes, with some sixteenth-note runs.

Hérons Above

Cary Ravitz 7-2019

$\text{♩} = 115$

The musical score for 'Hérons Above' is written in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The tempo is marked as quarter note = 115. The first staff begins with a D chord and includes a first ending bracket with chords G and A, and a second ending bracket with chords A, G, and D. The second and third staves have D, A, and G chords. The melody features a mix of eighth, quarter, and half notes.

For Flying Flamingos and Soaring Storks.

High Bridge

Cary Ravitz 7-2021

$\text{♩} = 115$

The musical score for 'High Bridge' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first two staves feature a melody of eighth and sixteenth notes, while the last two staves feature a more complex melody with sixteenth-note runs. Chord symbols are placed above the notes: Em, Am, D, Em, Bm, Em, Em, Am, Em, Bm, Am, Em, G, D, Em, Em, D, G, G, D, Em, Em, D, Am, G.

Jackson's Adventure (Am)

Cary Ravitz 2-2021

$\text{♩} = 115$

The musical score for 'Jackson's Adventure (Am)' is written in 4/4 time with a key signature of no sharps or flats. It consists of four staves of music. The melody is primarily composed of eighth and sixteenth notes. Chord symbols are placed above the notes: Am, C, Dm, Am, Em, Am, Am, C, Dm, Am, Em, Am, Am, G, Am, Dm, Am, Dm, C, Am, Dm, C, Dm, Am, Dm, C, Am.

Jackson's Adventure (Bm)

Cary Ravitz 2-2021

$\text{♩} = 115$

Musical score for Jackson's Adventure (Bm) in 4/4 time, tempo 115. The score consists of four staves of music. The key signature is B minor (two sharps: F# and C#). The chords are: Bm, D, Em, Bm, F#m, Bm, Bm, D, Em, Bm, Em, D, Bm, Em, D, Bm.

Janet's Journey

Cary Ravitz 2-2018

$\text{♩} = 115$

Musical score for Janet's Journey in 4/4 time, tempo 115. The key signature is E minor (one sharp: F#). The score consists of three staves of music. The chords are: Em, G, Am, Em, D, Am, G, Em, Em, G, Em, G, Em, G, Em, C, Em.

Jubilation

Cary Ravitz 2-2018, 6-2019

$\text{♩} = 115$

Musical score for Jubilation in 4/4 time, tempo 115. The key signature is D major (two sharps: F# and C#). The score consists of three staves of music. The chords are: D, A, Em, A, D, A, D, D, A, Em, D, A, D, D, Em, D, D, G, D, D.

Looking for Love Again

Cary Ravitz 8-2019

$\text{♩} = 115$

Em Bm Em D Em Am Em

Em Bm Em D G D Em

G D Em D D Em

G D Em D G D Em

Detailed description: This is a four-staff musical score for the song 'Looking for Love Again'. It is written in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 115. The melody is primarily eighth-note based. The chord progression for the first line is Em, Bm, Em, D, Em, Am, Em. The second line is Em, Bm, Em, D, G, D, Em. The third line is G, D, Em, D, D, Em. The fourth line is G, D, Em, D, G, D, Em.

Max

Cary Ravitz 2-2018

$\text{♩} = 115$

Am Dm G Am Em | 1 Am | 2 Am

Am Dm G Am G Am G Am | 1 G Am | 2 G C

Detailed description: This is a two-staff musical score for the song 'Max'. It is written in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 115. The melody features a mix of eighth and quarter notes. The first line has a chord progression of Am, Dm, G, Am, Em, followed by a first ending (1) with Am and a second ending (2) with Am. The second line has a chord progression of Am, Dm, G, Am, G, Am, G, Am, followed by a first ending (1) with G, Am and a second ending (2) with G, C.

Maliza's Magical Mystery Motion

Cary Ravitz 10-2019

$\text{♩} = 115$

G Am G D

G Am Am Em D

G Am Am Em D

G Am Em D Am Em G

Detailed description: This is a four-staff musical score for the song 'Maliza's Magical Mystery Motion'. It is written in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 115. The melody is primarily eighth-note based. The chord progression for the first line is G, Am, G, D. The second line is G, Am, Am, Em, D. The third line is G, Am, Am, Em, D. The fourth line is G, Am, Em, D, Am, Em, G.

Queen Lea's Frolic

Cary Ravitz 11-2019

$\text{♩} = 115$

D A Em D Em D G D

D Bm A G A D

D Bm A G A D

Raven Run

Cary Ravitz 4-2021

$\text{♩} = 115$

A Bm A D A

D Bm E Bm E Bm | 1 A | 2 A

Reddie to Roll

Cary Ravitz 1-2018

$\text{♩} = 115$

Em Dm Am

G Am G C G Em Bm Em

Am C G Em G C G Am | 1 Dm | 2

Reel to Reel

Cary Ravitz 1-2018

$\text{♩} = 115$

Am Em Am Dm Am Em C Am

Am G Dm Am C Am

Am G Dm Am C Am

Detailed description: This musical score is for a piece titled 'Reel to Reel' in 4/4 time with a tempo of 115 beats per minute. It consists of three staves of music. The first staff begins with a repeat sign and contains the following chords: Am, Em, Am, Dm, Am, Em, C, Am. The second staff contains: Am, G, Dm, Am, C, Am. The third staff contains: Am, G, Dm, Am, C, Am. The piece concludes with a double bar line.

Reentry

Cary Ravitz 5-2021

$\text{♩} = 115$

Em C D Em D Em Am Em

Em G Em G Em C Em

Em G Em G Em C Em

Detailed description: This musical score is for a piece titled 'Reentry' in 4/4 time with a tempo of 115 beats per minute. It consists of three staves of music. The first staff begins with a repeat sign and contains the following chords: Em, C, D, Em, D, Em, Am, Em. The second staff contains: Em, G, Em, G, Em, C, Em. The third staff contains: Em, G, Em, G, Em, C, Em. The piece concludes with a double bar line.

Roadkill Reflow

Cary Ravitz 12-2019

$\text{♩} = 115$

Em Am G Em D Em Am G 1 Em 2 Em

Em Am D G Em C D Em

Em Am D G Em C D Em

Detailed description: This musical score is for a piece titled 'Roadkill Reflow' in 4/4 time with a tempo of 115 beats per minute. It consists of three staves of music. The first staff begins with a repeat sign and contains the following chords: Em, Am, G, Em, D, Em, Am, G. The first and second endings are marked with '1 Em' and '2 Em' respectively. The second staff contains: Em, Am, D, G, Em, C, D, Em. The third staff contains: Em, Am, D, G, Em, C, D, Em. The piece concludes with a double bar line.

Rocky Road

Cary Ravitz 12-2018

$\text{♩} = 115$

Em G Em D Em | 1 G Em | 2 G

Em Am G D Em Bm | 1 G Em | 2 G

The musical score for 'Rocky Road' is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of two staves each. The first system has a tempo marking of quarter note = 115. The first staff has a key signature change from one sharp to two sharps (F# and C#) after the first measure. The second system continues in two sharps. Both systems include first and second endings for the final phrase.

Roll Around

Cary Ravitz 1-2019

$\text{♩} = 115$

Am G Am G Dm Em G C

Am G C Dm Am C | 1 Em Am | 2 Em Am

The musical score for 'Roll Around' is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of two systems of two staves each. The first system has a tempo marking of quarter note = 115. The second system includes first and second endings for the final phrase.

The Sanderling

Cary Ravitz 1-2022

$\text{♩} = 115$

Em D Em G Em D | 1 Em | 2 Em

Em D Em D Em D | 1 Em | 2 Em

The musical score for 'The Sanderling' is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of two staves each. The first system has a tempo marking of quarter note = 115. Both systems include first and second endings for the final phrase.

Sealed with a Keith

Cary Ravitz 12-2018

$\text{♩} = 115$

G Am C D G

G Em Am G D G

G Em Am Em G D G

The musical score for 'Sealed with a Keith' is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of two staves each. The first system has a tempo marking of quarter note = 115.

Snake in the Garden

Cary Ravitz 10-2019

$\text{♩} = 115$

Chords: D, Em, Bm, D, Em, 1 G, A, 2 G, D

Chords: G, Bm, D, Bm, D, Bm, D

Chords: G, Em, G, Bm, D, G, D

Detailed description: This is a musical score for 'Snake in the Garden' in 4/4 time with a tempo of 115. It consists of three staves of music. The first staff has a key signature of one sharp (F#) and a common time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff provides a bass line with mostly quarter notes. Chords are indicated above the notes.

Snake in the Hey

Cary Ravitz 1-2018

$\text{♩} = 115$

Chords: Em, G, Em, G, Am, Em, 1, 2 G, Em7

Chords: Em, Am, Em, Am, Em, Em7

Chords: Am, G, Dm, Dm, Am, Em

Detailed description: This is a musical score for 'Snake in the Hey' in 4/4 time with a tempo of 115. It consists of three staves of music. The first staff has a key signature of one sharp (F#) and a common time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff provides a bass line with mostly quarter notes. Chords are indicated above the notes.

Songbird

Cary Ravitz 1-2018

$\text{♩} = 115$

Chords: D, A, Em, G, D, A, Em, D

Chords: D, A, G, A, Em, D, Em, D

Chords: D, Em, F#m, G, A, Em, G

Chords: A, Em, D

Detailed description: This is a musical score for 'Songbird' in 4/4 time with a tempo of 115. It consists of four staves of music. The first staff has a key signature of one sharp (F#) and a common time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves provide a bass line with mostly quarter notes. Chords are indicated above the notes.

Structured for Songbird.

Southern Summer

Cary Ravitz 2-2018, 6-2019

$\text{♩} = 115$

Musical score for 'Southern Summer' in G major, 4/4 time, tempo 115. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have a treble clef and a key signature of one sharp. The chords are: D, G, Em, Em, G, D; D, G, Em, Em, D; D, Em, A, Em, D; D, Em, A, Em, G, D.

Starburst

Cary Ravitz 1-2018

$\text{♩} = 115$

Musical score for 'Starburst' in G major, 4/4 time, tempo 115. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have a treble clef and a key signature of one sharp. The chords are: D, G, A, G, D, G; D, G, A, G, D, G, D; D, G, Em, A, D, A, Em, D; D, G, Em, A, D, A, Em, A, D.

Starcrossed

Cary Ravitz 3-2021

$\text{♩} = 115$

Musical score for 'Starcrossed' in G major, 4/4 time, tempo 115. The score consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp. The chords are: Dm, G, Am, G; Am, G, C, G, Em, Am, Em, Am; Am, G, C, G, Em, Am, Em, Am. The first staff ends with a double bar line and a repeat sign, with two endings: '1 Dm' and '2 Dm'.

The Tale of Angus

Cary Ravitz 2-2018

$\text{♩} = 115$

Musical score for 'The Tale of Angus' in 4/4 time, key of D major. The tempo is marked as quarter note = 115. The score consists of two staves. The first staff begins with a double bar line and repeat sign. Chords are indicated above the notes: D, G, A, D, Em, D. The second staff also begins with a double bar line and repeat sign. Chords are indicated above the notes: D, A, D, A. The piece concludes with a first ending (1) and a second ending (2) containing chords G and D.

Through the Looking Glass

Cary Ravitz 8-2018

$\text{♩} = 115$

Musical score for 'Through the Looking Glass' in 4/4 time, key of C major. The tempo is marked as quarter note = 115. The score consists of two staves. The first staff begins with a double bar line and repeat sign. Chords are indicated above the notes: Am, C, Am, G, Am, C, Em, Am. The second staff also begins with a double bar line and repeat sign. Chords are indicated above the notes: C, Am, Dm, Am, Dm, Am. The piece concludes with a first ending (1) containing chords G and C, and a second ending (2) containing chords G and C.

Toward the San Rafael Swell

Cary Ravitz 8-2019

$\text{♩} = 115$

Musical score for 'Toward the San Rafael Swell' in 4/4 time, key of D minor. The tempo is marked as quarter note = 115. The score consists of three staves. The first staff begins with a double bar line and repeat sign. Chords are indicated above the notes: Dm, Em, Dm, Em, Em. The piece concludes with a first ending (1) containing chords Am, G, Dm, and a second ending (2) containing chords Am, Dm. The second and third staves continue the melody with chords Am, Em, Am, Em, Am, Em, Am, Em, Am, Em, Am.

Untangled

Cary Ravitz 3-2022

$\text{♩} = 115$

Am Em Am Dm Em Dm Am G Am
Em Am Dm Am F Em Am
Em Am G Am G Dm Em Am

The score for 'Untangled' is written in 4/4 time with a tempo of 115. It consists of three staves of music. The first staff begins with a repeat sign and contains the notes C4, D4, E4, F4, G4, A4, B4, C5, followed by a double bar line. The second staff continues with C5, B4, A4, G4, F4, E4, D4, C4, followed by a double bar line. The third staff continues with C4, D4, E4, F4, G4, A4, B4, C5, followed by a double bar line. Chord symbols are placed above the notes.

Valley of Fire

Cary Ravitz 11-2019

$\text{♩} = 115$

Em Am D Em D Em
Em Am D Em D Em
G Em D Em G D G
G Em D Em G Em G

The score for 'Valley of Fire' is written in 4/4 time with a tempo of 115. It consists of four staves of music. The first staff begins with a repeat sign and contains the notes C4, D4, E4, F4, G4, A4, B4, C5, followed by a double bar line. The second staff continues with C5, B4, A4, G4, F4, E4, D4, C4, followed by a double bar line. The third staff continues with C4, D4, E4, F4, G4, A4, B4, C5, followed by a double bar line. The fourth staff continues with C5, B4, A4, G4, F4, E4, D4, C4, followed by a double bar line. Chord symbols are placed above the notes.

Waterfall

Cary Ravitz 3-2018

$\text{♩} = 115$

D G A G A G A | 1 D | 2 D G
D G A G A | 1 G A G | 2 D Em D

The score for 'Waterfall' is written in 4/4 time with a tempo of 115. It consists of two staves of music. The first staff begins with a repeat sign and contains the notes C4, D4, E4, F4, G4, A4, B4, C5, followed by a double bar line. The second staff continues with C5, B4, A4, G4, F4, E4, D4, C4, followed by a double bar line. Chord symbols are placed above the notes. The score includes first and second endings for both staves.

Whitewater

Cary Ravitz 12-2017

$\text{♩} = 115$

Chords: D, G, A, Em, D, G, A, Em, A, Em, A7, G, Em, A, D, D, Am, D, D, Am, Em, Em7, A, Em, A, G, Em, A, D

Structured for Whitewater.

Whitewater Whirl

Cary Ravitz 5-2018

$\text{♩} = 115$

Chords: G, Am, D, G, Am, D, G, Em, D, Em, G, C, Am, G, C, Am, D, Am, G, C, G

Wilderness Whirl

Cary Ravitz 1-2018

$\text{♩} = 115$

Chords: Am, Em, G, Am, Am, Em, G, Am, Am, G, Em, Am, Am, Am, Em, G, Am

Winter Wind

Cary Ravitz 12-2017, 8-2019

$\text{♩} = 115$

The musical score for 'Winter Wind' is written in 4/4 time with a tempo of 115 beats per minute. It consists of three staves. The first staff is the melody, starting with a repeat sign and ending with a double bar line. The second and third staves are accompaniment, with the second staff starting with a repeat sign. Chords are indicated above the notes: Dm, Am, Dm, Am, C, Am, Dm, Am, Dm.

Woven Waves

Cary Ravitz 2-2019

$\text{♩} = 115$

The musical score for 'Woven Waves' is written in 4/4 time with a tempo of 115 beats per minute. It consists of three staves. The first staff is the melody, starting with a repeat sign and ending with a double bar line. The second and third staves are accompaniment, with the second staff starting with a repeat sign. Chords are indicated above the notes: Am, Dm, Em, Am, Em, Am, Am, G, Am, G, Am, F, G, F, G, C, C, G, Am, G, Am, F, G, F, G, C.