

# Autumn Air

Cary Ravitz 1-2018

$\text{♩} = 115$

Em Am Em G 1 Am 2 Am

Am G Em G Em G 1 Am 2 Am

The score for 'Autumn Air' is in 4/4 time with a key signature of one sharp (F#). It consists of two systems of two staves each. The first system has a tempo of 115. The first staff has a key signature change from F# to C major. The second staff continues in C major. The piece features a mix of eighth and quarter notes, with some triplet eighth notes. There are two first and second endings, both marked with '1' and '2' above the staff.

# Contrast

Cary Ravitz 2-2018

$\text{♩} = 115$

G D G C D G

G D G D G D G

The score for 'Contrast' is in 4/4 time with a key signature of one sharp (F#). It consists of two systems of two staves each. The first staff has a tempo of 115. The second staff continues in the same key signature. The piece features a mix of eighth and quarter notes, with some triplet eighth notes. The chord progression is simple and rhythmic.

# Diane's Dream

Cary Ravitz 2-2018

$\text{♩} = 115$

Dm Gm Am Dm

Bb C Bb Dm C F

Bb C Bb Dm C F

The score for 'Diane's Dream' is in 4/4 time with a key signature of two flats (Bb). It consists of three systems of two staves each. The first staff has a tempo of 115. The second and third staves continue in the same key signature. The piece features a mix of eighth and quarter notes, with some triplet eighth notes. The chord progression is simple and rhythmic.

# Galax

Cary Ravitz 1-2018

$\text{♩} = 115$

Musical score for 'Galax' in G major, 4/4 time, tempo 115. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The chords are: D, G, G, D, D, G, G, A, D, D, G, D, G, D.

# Jubilation

Cary Ravitz 2-2018

$\text{♩} = 115$

Musical score for 'Jubilation' in G major, 4/4 time, tempo 115. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The chords are: D, A, Em, A, D, A, D, D, Em, D, D, G, D, D, Em, D, A, D.

# Max

Cary Ravitz 2-2018

$\text{♩} = 115$

Am Dm G Am Em 1 Am 2 Am

Am Dm G Am G Am G Am 1 G Am 2 G C

The piece 'Max' is in 4/4 time with a tempo of 115 beats per minute. It consists of two systems of two staves each. The first system has a key signature of one flat (B-flat) and a common time signature of 4/4. The melody is written on the top staff, and the accompaniment is on the bottom staff. The second system continues the melody and accompaniment. The piece ends with a double bar line and repeat dots.

# Reddie to Roll

Cary Ravitz 1-2018

$\text{♩} = 115$

Em Am Am

G Am G C G Em

Am C G C G Am 1 Dm 2

The piece 'Reddie to Roll' is in 4/4 time with a tempo of 115 beats per minute. It consists of three systems of two staves each. The first system has a key signature of one flat (B-flat) and a common time signature of 4/4. The melody is written on the top staff, and the accompaniment is on the bottom staff. The second system continues the melody and accompaniment. The piece ends with a double bar line and repeat dots.

# Reel to Reel

Cary Ravitz 1-2018

$\text{♩} = 115$

Am Em Am Am Em Am

Am G Am Am G Am

Am G Am Am G Am

The piece 'Reel to Reel' is in 4/4 time with a tempo of 115 beats per minute. It consists of three systems of two staves each. The first system has a key signature of one flat (B-flat) and a common time signature of 4/4. The melody is written on the top staff, and the accompaniment is on the bottom staff. The second system continues the melody and accompaniment. The piece ends with a double bar line and repeat dots.

# Snake in the Hey

Cary Ravitz 1-2018

$\text{♩} = 115$

Em G Em G Am Em | 1 | 2 G Em7

Em Am Em Am Em Em7

Am G Dm Dm Am Em

The score for 'Snake in the Hey' is written in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 115. The first line of music has a repeat sign and is divided into two endings. The first ending is marked '1' and the second is marked '2'. Chord symbols are placed above the notes: Em, G, Em, G, Am, Em, G, Em7. The second staff continues the melody with chords Em, Am, Em, Am, Em, and Em7. The third staff provides a bass line with chords Am, G, Dm, Dm, Am, and Em.

# Songbird

Cary Ravitz 1-2018

$\text{♩} = 115$

D A Em G D A Em D

D A G A Em D Em D

D Em F#m G A Em G

A Em D

The score for 'Songbird' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 115. The first line of music has a repeat sign. Chord symbols are placed above the notes: D, A, Em, G, D, A, Em, D. The second staff continues the melody with chords D, A, G, A, Em, D, Em, D. The third staff provides a bass line with chords D, Em, F#m, G, A, Em, G. The fourth staff continues the bass line with chords A, Em, and D.

# Southern Summer

Cary Ravitz 2-2018

$\text{♩} = 115$

D G Em Em D

D Em A Em D

D Em A Em G D

D G Em Em G D

Detailed description: This block contains four staves of musical notation for the first version of 'Southern Summer'. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 115. The first staff has chords D, G, Em, Em, D. The second staff has chords D, Em, A, Em, D. The third staff has chords D, Em, A, Em, G, D. The fourth staff has chords D, G, Em, Em, G, D.

## Southern Summer (original version with 6/10 B1)

Cary Ravitz 2-2018

$\text{♩} = 115$

D Em Em D

D Em A7 Em D

D Em D D7 Em G A D

D G A7 D G D

Detailed description: This block contains four staves of musical notation for the original version of 'Southern Summer'. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 115. The first staff has chords D, Em, Em, D. The second staff has chords D, Em, A7, Em, D. The third staff has chords D, Em, D, D7, Em, G, A, D. The fourth staff has chords D, G, A7, D, G, D.

# Starburst

Cary Ravitz 1-2018

$\text{♩} = 115$

D G A D G

D G A D

D Em A D A D

D Em A D A D

# The Tale of Angus

Cary Ravitz 2-2018

$\text{♩} = 115$

D Em A D Em D

D A D A 1 2 D

# Whitewater

Cary Ravitz 12-2017

$\text{♩} = 115$

D G A Em D G A Em

A Em A7 G Em A D

D Am D D Am Em Em7

A Em A G Em A D

# Wilderness Whirl

Cary Ravitz 1-2018

$\text{♩} = 115$

Am G Am Am G Am

Am G Am Am G Am

Am G Am Am G Am

# Winter Wind

Cary Ravitz 12-2017

$\text{♩} = 115$

The musical score for "Winter Wind" is written in 4/4 time with a tempo of 115 beats per minute. It consists of three staves of music, all in the key of D minor (one flat). The first staff begins with a repeat sign and contains the following chords: Dm, Am, Dm, Am. The second staff contains the following chords: C, Am, Dm, Am, Dm. The third staff contains the following chords: C, Dm, Dm, Am, Dm. The melody is primarily composed of eighth and quarter notes, with some sixteenth-note runs. The piece concludes with a double bar line and repeat dots.