Cricket Statistics Sun Mar 29 ... (Complete List Mar 29)

Aaron Finch	Cameron Bancroft	Glenn Maxwell	Kane Richardson	Mitchell Marsh	Pat Cummins	Steve Smith	Usman Khawaja
Adam Zampa	Chris Lynn	Hilton Cartwright	Marcus Stoinis	Mitchell Starc	Peter Handscomb	Tim David	Wes Agar
Ashton Agar	Chris Tremain	Jason Behrendorff	Matthew Wade	Nathan Coulter-Nile	Peter Siddle	Travis Head	Will Pucovski
Ashton Turner	Dan Christian	Jhye Richardson	Michael Neser	Nathan Lyon	Riley Meredith	Trent Rennie	Zaheer Khan
Baxter Holt	David Warner	Joel Paris	Mitchell Swepson	Pat Brown	Sean Abbott	Ukeen Narsey	Zaheer Yousuf

Kane Richardson, Cricket, Sun Mar 29 ... Kane Richardson

Statistics

Statistics Home, Statistics Search

Cricket Home, Cricket Scores, Cricket Results, Cricket Fixtures, Cricket Teams, Cricket Players, Cricket Grounds, Cricket Tournaments, Cricket Rankings, Cricket Records, Cricket Stats, Cricket Quizzes, Cricket Forum, Cricket Blogs, Cricket Articles, Cricket Photos, Cricket Videos, Cricket Tickets, Cricket Shop, Cricket Jobs, Cricket Apps, Cricket Mobile, Cricket Feeds, Cricket Widgets, Cricket Tools, Cricket Alerts, Cricket Fantasy, Cricket Betting, Cricket Quizzes, Cricket Forum, Cricket Blogs, Cricket Articles, Cricket Photos, Cricket Videos, Cricket Tickets, Cricket Shop, Cricket Jobs, Cricket Apps, Cricket Mobile, Cricket Feeds, Cricket Widgets, Cricket Tools, Cricket Alerts, Cricket Fantasy, Cricket Betting

Kane Richardson, Cricket, Sun Mar 29 ... Kane Richardson

Kane Richardson, Cricket, Sun Mar 29 ... Kane Richardson

Kane Richardson, Cricket, Sun Mar 29 ... Kane Richardson

Top Searches

Kane Richardson, Cricket, Sun Mar 29 ... Kane Richardson, Cricket, Sun Mar 29 ... Kane Richardson, Cricket, Sun Mar 29 ...

[0x3f 0x1f 0x8b] : 2006-06-16 00:00 - 2006-06-16 00:00
[0x3f 0x1f 0x8b] : 2006-06-16 00:00 - 2006-06-16 00:00
gzipped, extended attributes, compressed, 2006-06-16 00:00

Cracked Software - Screen Capture

Screen Capture, screen capture, screen shots, screen capture software

Top Call

Fractal Fling
Cary Ravitz 4-1996

Becket

A1 • Men allemande left 1+1/2 (8).
- Men keep left hands, pick up your neighbor, star promenade across, and butterfly whirl until the ladies are in the middle (8).

A2 • Ladies take right hands, keep your neighbor, star promenade across, and butterfly whirl out (men go forward, ladies go backward) (8).
- Melt from the whirl into a swing (8).

B1 • Right and left through across (8).
- On the right diagonal, only if there is someone there, ladies chain (8).

B2 • Partners balance and swing (16).

It is important for the man's arm to be below the woman's arm in the star promenade. This allows for a smooth melt from the whirl to a swing.

Tell the dancers to keep a close hold in the middle of the star promenades, so that the outside people don't run into the next group.

Teach

Fractal Fling
Becket

1

men allemande left (1+1/2) 1234 pick up your neighbor, star promenade 123 whirl 5

ladies lead a promenade back 123 whirl 567 and swing 123456

right and left through 12345 to the right, ladies chain 12345

partners balance and swing 12345678 12345

Top Call

Fractal Frolic
Cary Ravitz 3-1996

Improper contra

A1 • Neighbors balance and swing (16).

A2 • Men allemande left 1+1/2 (8).
- Men keep left hands, pick up your partner, star promenade across, and butterfly whirl until the ladies are in the middle (8).

B1 • Ladies take right hands, keep your partner, star promenade across, and butterfly whirl out (men go forward, ladies go backward) (8).
- Melt from the whirl into a swing (8).

B2 • Right and left through across (8).
- Ladies chain across (8).

It is important for the man's arm to be below the woman's arm in the star promenade. This allows for a smooth melt from the whirl to a swing.

Tell the dancers to keep a close hold in the middle of the star promenades, so that the outside people don't run into the next group.

The sequence of figures in Fractal Fling is almost identical to that of Fractal Frolic, but partner and neighbor roles are reversed. To change from Fractal Fling to Fractal Frolic in a medley, change Fractal Frolic's first A1 to ladies allemande right 1+1/2, neighbors swing. To change from Fractal Frolic to Fractal Fling, change Fractal Frolic's last B2 to right and left through across, long lines go forward and back and shift left one couple.

Teach

Fractal Frolic
improper

1

neighbors balance and swing 12345678 12345

men allemande left (1+1/2) 1234 pick up your partner, star promenade 123 whirl 5

ladies lead a promenade back 123 whirl 567 and swing 123456

right and left through 12345 ladies chain across 12345 new

- with your partner, balance and swing

Top Call

Fudge Swirl
Cary Ravitz 10-1997

Becket, counter-clockwise

A1 • Circle left 3/4 (8).
- Neighbors swing (8).

A2 • Long lines go forward and back and neighbors roll away with a half sashay (8).
- Star right 1 (8).

B1 • Look away from the star for a new neighbor to allemande left 1+3/4, to put the men in the middle (8).
- Men take right hands to start a hands across star right.
- Ladies join in behind your neighbor.
- Star right 3/4 using a hands across star (8).

B2 • Ladies turn in and partners gypsy and swing (16).

Reenter the dance with ladies on the left.

Teach

Fudge Swirl
Becket, counter-clockwise

12

circle left 3/4 123456 neighbors swing 1234567

long lines 123 roll away 567 star right (1) 12345

new neighbors allemande left (1+3/4) 123456 star right 3/4 12345

partners gypsy and swing 12345678 123456

Top Call

Galax
Cary Ravitz 9-2008

Becket

A1 • Circle left 1 (8).
- Hands across star left 1 (8).

A2 • Men allemande left 1 (6).
- Men keep left hands, pick up your partner, star promenade across, and butterfly whirl to face in while shifting to the right one place, to face a new couple (10).

B1 • Ladies pass right to start a 1/2 hey, men push off in the middle to trade roles in the hey (8).
- Continue the hey, ladies push off in the middle to trade roles in the hey, men finish an ordinary hey (8).

B2 • Partners balance and swing (16).

Teach

Galax
Becket

123

circle left (1) 1234567 star left (1) 12345

men allemande left (1) 12 pick up your partner, star promenade 78 1 whirl to the next 45

ladies hey and men push off 1234 ladies push off and men hey 12345

partners balance and swing 12345678 1234567

Top Call

Gypsy Star
Cary Ravitz 5-1999

Improper contra

A1 • Neighbors balance and swing (16).

A2 • Men walk forward to a wavy line in the middle (4).
- Balance (4).
- Men stay in place while ladies walk forward to a wavy line in the middle (4) (there are now interlinked wavy lines).
- Balance (4).

B1 • Ladies drop left hands and men drop right hands to form a gypsy star with a new couple.
- Ladies go forward and men go backward to turn the star 3/4 (8).
- Partners swing (8).

B2 • Right and left through across (8).
- Circle left 3/4 (8).

I suggest that dancers look into their partner's eyes during the wavy line balances (rather than looking in the direction of the balance).

Also see Woven Waves.

Teach

Gypsy Star
improper

1

neighbors balance and swing 12345678 123456

ladies walk in 123 balance 56 men walk in 123 balance 5

with the next, gypsy star (3/4) 123456 and partners swing 123456

right and left through 123456 circle left 3/4 12345

- with your partner, balance and swing

Top Call

Gypsy Waves
Cary Ravitz 5-2013

Becket

A1 • Ladies walk forward to a wavy line in the middle (4).
- Balance (4).
- Ladies stay in place while men walk forward to a wavy line in the middle (4) (there are now interlinked wavy lines).
- Balance (4).

A2 • Men drop left hands, ladies drop right hands to make a gypsy star.
- Men go forward and ladies go backward to turn the star 3/4 (8).
- Neighbors swing (8).

B1 • All walk forward and take hands to make interlinked wavy lines (4).
- Balance (4).
- Men drop right hands, ladies drop left hands to make a gypsy star.
- Men go forward and ladies go backward to turn the star 3/4 (8).

B2 • Partners balance and swing (16).

This dance might be confusing at the beginning of the gypsy stars. In both stars you stay with your partner, men go forward, women backward. In the first star, you are facing your neighbor - stay with your partner and turn clockwise. In the second star, you are facing your partner - drop hands with your current neighbors and turn counter-clockwise with new neighbors.

Teach

Gypsy Waves
Becket

12

ladies walk in 123 balance 56 men walk in 123 balance 5

gypsy star 3/4 (men go forward) 123456 and neighbors swing 123456

all walk in 123 balance 5 with the next, gypsy star (men go forward, 3/4) 12345

partners balance and swing 12345678 123456

Top Call

Heart of Glass
Cary Ravitz 10-2000

Becket

A1 • Circle left 3/4 and pass through up and down (8).
- New neighbors swing (8).

A2 • Men allemande left 1+1/2 (8).
- Men keep left hands, pick up your partner, star promenade across, and butterfly whirl to face in (8).

B1 • Ladies pass right to start a hey (16).

B2 • Partners balance and swing (16).

This dance is an easier version of Through the Looking Glass, or you might see it as Amy Kahn's Sweet Music with a different progression, or Steve Zakon-Anderson's Twirling at the Alter with the progression moved from the hey to the circle, or David Zinkin's Becky's Becket with a different A2.

Teach

Heart of Glass
Becket

12

circle left 3/4 12345 pass through and swing the next 12345

men allemande left (1+1/2) 1234 pick up your partner, star promenade 123 whirl 567

hey 12345678 12345

partners balance and swing 12345678 123456

Top Call

Heart of Glass Variation
Cary Ravitz 1-2014

Becket

A1 • Slide left 1 place to meet new neighbors (2).
- Circle left 1/4 (2).
- Neighbors swing (12).

A2 • Men allemande left 1+1/2 (8).
- Men keep left hands, pick up your partner, star promenade across, and butterfly whirl to face in (8).

B1 • Ladies pass right to start a 1/2 hey, men push off in the middle to trade roles in the hey (8).
- Continue the hey, ladies push off in the middle to trade roles in the hey, men finish an ordinary hey (8).

B2 • Partners balance and swing (16).

A1 can be danced with a traveling gypsy - slide left 1 place / new neighbors gypsy 1/2 / walk 1/4 clockwise around the circle of four / neighbors gypsy 1/2 / neighbors swing.

Teach

Heart of Glass Variation
Becket

-

slide left and circle 1/4 12 neighbors swing 5678 12345

men allemande left (1+1/2) 1234 pick up your partner, star promenade 123 whirl

ladies hey and men push off 1234 ladies push off and men hey 12345

partners balance and swing 12345678 1234

Top Call

Interstate 64
Cary Ravitz 2-2014

Becket, counter-clockwise
Complex

A1 • Right and left through across (8).
- On the left diagonal, only if there is someone there, ladies pass right to start a 1/2 hey and note the neighbor that you pass (8).

A2 • Straight across ladies pass right to start a 1/2 hey (8).
- Ladies start a hands across star right and men fall in behind your partner. From initial positions, turn the star 1 for ladies and 1/2 for men (8).

B1 • Look away from the star for the neighbor that you passed in the diagonal 1/2 hey to balance and swing (16).

B2 • Circle left 3/4 (8).
- Partners swing (8).

Be alert on the ends.

Teach

Interstate 64
Becket, counter-clockwise

12

right and left through 123456 hey to the left 123456

and hey across 12345 ladies lead a star right 12345

new neighbors balance and swing 12345678 123456

circle left 3/4 12356 partners swing 123456

Top Call

Interstate 75
Cary Ravitz 8-1995

Becket, counter-clockwise
Complex

A1 • Right and left through across (8).
- On the left diagonal, only if there is someone there, ladies pass right to start a 1/2 hey and note the neighbor that you pass (8).

A2 • Straight across ladies pass right to start a 1/2 hey (8).
- Hands across star right 3/4 (men are in front of partners) (8).

B1 • Look away from the star for the neighbor that you passed in the diagonal 1/2 hey to balance and swing (16).

B2 • Men allemande left 1+1/2 (8).
- Partners swing (8).

Be alert on the ends.

Teach

Interstate 75
Becket, counter-clockwise

12

right and left through 123456 hey to the left 123456

and hey across 123456 star right 3/4 12345

new neighbors balance and swing 12345678 12345

men allemande left (1+1/2) 12356 partners swing 123456

Top Call

Into the DMZ
Cary Ravitz 4-2013

Improper contra

A1 • Take hands in a circle and balance (4).
- With partners (across) men roll away with a half sashay (4).
- Neighbors swing (8).

A2 • Men pass left to start a 1/2 hey, ladies push off in the middle to trade roles in the hey (8).
- Circle left 1 (8).

B1 • With neighbors (across) ladies roll away with a half sashay (4).
- Partners swing (12).

B2 • Right and left through across (8).
- Ladies pass right to start a 1/2 hey, men push off in the middle to trade roles in the hey (8).

While this dance seems repetitive at first glance, men and women take different roles in the two roll aways and the two push off heys.

This was written at the suggestion of Dugan Murphy for a new dance with roll away across the set to a swing.

Teach

Into the DMZ
improper

123

balance 123 men roll 56 neighbors swing 1234

men hey and ladies push off 1234567 circle left (1) 123456

ladies roll 12 partners swing 5678 123456

right and left through 1234 ladies hey and men push off 12345 with the next

- with your partner, balance and swing

Top Call

Janet's Gypsy
Cary Ravitz, Janet Bertog 6-2011

Becket

A1 • Circle left 3/4 (8).
- Neighbors swing (8).

A2 • Right and left through across (8).
- Ladies step forward and left to start a 1/2 mad robin (4).
- With new neighbors, men step forward and right to start a 1/2 mad robin (4).

B1 • Ladies pass left to start a 1/2 hey (8).
- Ladies allemande left 1+1/2 (8).

B2 • Partners gypsy and swing (16).

Reenter the dance with ladies on the left.

The right and left through can be replaced with ladies pass right to start a 1/2 hey.

Teach

Janet's Gypsy
Becket

12

circle left 3/4 123456 neighbors swing 123456

right and left through 1234 ladies forward/left to 1/2 mad robin 12 men forward /right

ladies pass left to hey halfway 12345 ladies allemande left (1+1/2) 12345

partners gypsy and swing 12345678 123456

Top Call

Janet's Journey
Cary Ravitz 6-2012

Becket

A1 • Long lines go forward and back and partners roll away with a half sashay (8).
- Circle right 3/4 (8).

A2 • Neighbors allemande left 1 (6).
- Look for a new neighbor to swing (10).

B1 • Circle left 3/4 (7).
- Neighbors pull by by the right (3).
- Partners pull by by the left (3).
- Neighbors pull by by the right (3).

B2 • Partners balance and swing (16).

Teach

Janet's Journey
Becket

123

long lines 123 roll away 56 circle right 3/4 12345

neighbors allemande left (1) 1234 new neighbors swing 78 123456

circle left 3/4 123456 neighbors pull by 1 partners pull by and neighbors and

partners balance and swing 12345678 1234567

Top Call

Jubilation Variation
Cary Ravitz 3-2006

Improper contra

A1 • Neighbors balance and swing (16).

A2 • Circle left 3/4 (8).
- Partners swing (8).

B1 • Men pass left to start a 1/2 hey (8).
- Partners swing (8).

B2 • Right and left through across (8).
- Ladies chain across (8).

This dance started out as a variation of Jubilation by Gene Hubert in which the partner allemande is replaced by a swing and the men start the hey. This gives the same swing / 1/2 hey / swing sequence as in Diagonal Discovery, also by Gene Hubert. The dance is further modified by replacing the men allemande left 1+1/2 and long lines with circle left 3/4 and right and left through, which moves the middle of the dance to the opposite side of the set.

Teach

Jubilation Variation
improper

1

neighbors balance and swing 12345678 123456

circle left 3/4 123456 partners swing 1234

men pass left to hey halfway 123456 partners swing 123456

right and left through 123456 ladies chain 12345 new

- with your partner, balance and swing

Top Call

Judy's Journey
Cary Ravitz 6-2013

Reverse improper contra (from proper contra, twos cross)

A1 • Neighbors do-si-do (8).
- Neighbors swing (8).

A2 • Circle left 3/4 (7).
- Neighbors pull by by the right (3).
- Partners pull by by the left (3).
- Neighbors pull by by the right (3).

B1 • Partners balance and swing (16).

B2 • Right and left through across (8).
- Star left 3/4 (8).

Teach

Judy's Journey
reverse improper

1

neighbors do-si-do 1234567 and swing 123456

circle left 3/4 123456 neighbors pull by 1 partners pull by and neighbors and

partners balance and swing 12345678 123456

right and left through 123456 star left 3/4 12345 new

- pass through across and partners swing

Top Call

Jump Start
Cary Ravitz 10-1998

Improper contra

A1 • Neighbors balance and swing (16).

A2 • Right and left through across (8)
- Ladies pass right to start a 1/2 hey (8).

B1 • Hands across star right 3/4 (men are in front of neighbor ladies) (8).
- Ladies turn in and partners swing (8).

B2 • Circle left 3/4 and pass through up and down (8).
- New neighbors do-si-do (8).

When the men pass right in the middle in the second half of the 1/2 hey, rather than finishing the 1/2 hey, they can take right hands and turn 1/2 leisurely to start the star, with women joining in as they finish the 1/2 hey. This makes a nice blending between the hey and star.

Teach

Jump Start
improper

1

neighbors balance and swing 12345678 123456

right and left through 123456 hey halfway 123456

star right 3/4 123456 and partners swing 123456

circle left 3/4 12345 pass through and do-si-do 12345

- with your partner, balance and swing

Top Call

Laura's Lilt
Cary Ravitz 10-2009

Becket

In long lines, your partner is in one hand, your shadow is in the other hand.

A1 • Promenade across and shift right one place to face a new couple (8).
- Ladies chain across (8).

A2 • Star left 1+1/4 (10).
- Look away from the star for your shadow to allemande right 1 (6).

B1 • Look away from your shadow for your partner to gypsy left 1+1/2 (8).
- Ladies pass right to start a 1/2 hey (8).

B2 • Partners balance and swing (16).

On the ends, in A1 the ladies should be on the right, ready to lead a slide right into the dance, and in A2 the ladies should be on the left, ready for a shadow allemande.

A2 is taken (mirrored) from The Ritz by Gene Hubert.

Teach

Laura's Lilt
Becket

1

promenade across to a new couple 123456 ladies chain 12345

star left 1+1/4 1234567 look for your shadow, allemande right (1) 34

look for your partner, gypsy left (1+1/2) 1234 ladies pass right to hey halfway 12345

partners balance and swing 12345678 12345

Top Call

Living in Zen (for Liz)
Cary Ravitz 6-10

Reverse improper contra (from proper contra, twos cross)

A1 • Neighbors gypsy and swing (16) (or balance and swing).

A2 • Men allemande left 1+1/2 (8).
- Partners gypsy 1+1/2 (8).

B1 • Ladies pass left to start a 1/2 hey (8).
- Partners swing (8).

B2 • Men pass left to start a 1/2 hey (8) (or right and left through across).
- Hands across star left 3/4 (men are behind partners) (8).

Teach

Living in Zen
reverse improper

1

neighbors gypsy and swing 12345678 12345

men allemande left (1+1/2) 123456 partners gypsy (1+1/2) 1234

ladies pass left to hey halfway 123456 partners swing 1234

men pass left to hey halfway 123456 star left 3/4 12345 new

- with your partner, balance and swing

Top Call

Looking for Love Again
Cary Ravitz 9-2000

Becket, counter-clockwise, double progression
Complex

In long lines, your partner is in one hand, your shadow is in the other hand.

A1 • Long lines go forward and back and partners roll away with a half sashay (8).
- Circle right 3/4 (8).

A2 • On the left diagonal, only if there is someone there, ladies chain to your shadow (8).
- On the right diagonal, only if there is someone there, ladies chain (8).

B1 • Take hands in a circle, balance, and spin one place to the right, as in Petronella, and men face in and ladies face out to form wavy lines at the sides (8) (your shadow is now in your right hand).
- Balance right and left and slide right with a Rory O'More spin (8).

B2 • Look for your partner to swing (16).

Teach

Looking for Love Again
Becket, counter-clockwise, double progression

123

long lines 123 roll away 56 circle right (3/4) 12345

to the left, ladies chain (to shadow) 12345 to the right, ladies chain 12345

take hands, balance and spin 1234 to a wave, balance and slide 12345

look for your partner, swing 12345678 1234567

Top Call

Mad Max
Cary Ravitz 11-2011

Becket, counter-clockwise
Complex

In long lines, your partner is in one hand, your shadow is in the other hand.

A1 • Pass through across (4).
- With your shadow, gate 1/2 (or whirl 1+1/2), men going forward, ladies backward, to face in, men on the right (4).
- Men step forward and left to start a 1/2 mad robin (4).
- With a new couple, ladies step forward and right to start a 1/2 mad robin (4).

A2 • Men pass left to start a 1/2 hey, ladies push off in the middle to trade roles in the hey (8).
- Neighbors swing (8).

B1 • Men step forward and right to start a 1/2 mad robin (4).
- With a new couple, ladies step forward and left to start a 1/2 mad robin (4) (men are on the right).
- Men start to pass right for a 1/2 hey, men push off in the middle to trade roles in the hey, ladies 1/2 hey (8).

B2 • Partners balance and swing (16).

Teach

Mad Max
Becket, counter-clockwise

12

pass through across 12 shadows gate men go forward to 1/2 mad robin with the next, 1/2 mad robin

men hey and ladies push off 123456 neighbors swing 1234

men go forward to 1/2 mad robin with the next, 1/2 mad robin men push off and ladies hey 12345

partners balance and swing 12345678 123456

Top Call

Maliza's Magical Mystery Motion
Cary Ravitz 12-1996

Becket, counter-clockwise

A1 • Men allemande left 1+1/2 (8).
- Neighbors swing (8).

A2 • Promenade across (8).
- Ladies chain across (8).

B1 • Take hands in a circle, balance, and spin one place to the right, as in Petronella, and turn alone to face a new neighbor (8).
- Take hands with the new couple, balance, and spin one place to the right (8).

B2 • Partners balance and swing (16).

Teach

Maliza's Magical Mystery Motion
Becket, counter-clockwise

1

men allemande left (1+1/2) 123456 neighbors swing 123456

promenade across 123456 and ladies chain 12345

take hands, balance and spin 1234 with a new couple, balance and spin 12345

partners balance and swing 12345678 12345

Top Call

March of the Coffee Zombies
Cary Ravitz 9-2011

Becket

A1 • Long lines go forward and back and partners roll away with a half sashay (8).
- March single file in the path of a circle right 3/4 (8) and turn to meet new neighbors.

A2 • March single file in the path of a circle left 3/4 (8) to a wave across, men in the middle, one men facing down, one women facing up.
- Balance (4).
- Men slide right one place and spin to face in while ladies slide right two places and spin to face your neighbor (4).

B1 • Neighbors gypsy and swing (16) (or just swing).

B2 • Men allemande left 1+1/2 (8).
- Partners swing (8).

You can substitute a circle right 3/4 for the first half of the march (A1.9) and a circle left 3/4 for the second half of the march (A2).

You can substitute the slide to swing figure with swing through - allemande right 1/2, in the middle allemande left 1/2.

This was written to go with the wonderful tune March of the Coffee Zombies, by Tom Cunningham.

Teach

March of the Coffee Zombies
Becket

123

long lines 123 roll away 56 march right 3/4 1234

with the next, march left 3/4 12345 to a wave, balance and slide 12345

neighbors gypsy and swing 12345678 12345

men allemande left (1+1/2) 123456 partners swing 1234567

Top Call

Martha's Breakup Breakdown
Cary Ravitz 5-2013

Becket, counter-clockwise

A1 • Men allemande left 1 (6).
- Partners swing (10).

A2 • Circle left 3/4 (8).
- Neighbors swing (8).

B1 • Right and left through across (8).
- Star left 1 (8).

B2 • With a new couple, hands across star right 3/4 (8).
- Men turn in and partners swing (8).

Breakup Breakdown is my only dance where the final swing is with your neighbor. Breakdown refers to the dance. Martha Edwards pointed out that if a breakup breaks down you end up with your partner. So here the breakdown refers to the breakup.

Teach

Martha's Breakup Breakdown
Becket, counter-clockwise

1

men allemande left (1) 1234 partners swing 78 123456

circle left 3/4 123456 neighbors swing 123456

right and left through 1234567 star left (1) 1234

with a new couple, star right 3/4 123456 partners swing 12345

Top Call

Mary Keith's Harmonium
Cary Ravitz 1-2002

Becket, counter-clockwise

A1 • Men pass left to start a 1/2 hey (8).
- Men allemande left 1+1/2 (8).

A2 • Neighbors balance and swing (16).

B1 • Pass through across (4).
- Circle left 1 (8).
- Pass through up and down (4).

B2 • Ladies allemande left 1 while men orbit 1/2 clockwise (6).
- Partners swing (10).

This variation on Amy's Harmonium borrows its B1 from Boomerang by Gene Hubert.

Teach

Mary Keith's Harmonium
Becket, counter-clockwise

12

hey halfway 12345 men allemande left (1+1/2) 12345

neighbors balance and swing 12345678 123456

pass through across 123 circle left (1) 5678 12 pass through up and down 56

ladies by the left (men orbit) 1234 partners swing 78 123456

Top Call

Megadance (for Meg)
Cary Ravitz 8-1999

Becket, counter-clockwise, double progression
Complex

In long lines, your partner is in one hand, your first shadow is in the other hand, your second shadow is beyond your first shadow.

A1 • Take hands in long lines.
- With first shadows, to the men's left, men roll away with a half sashay (4).
- With second shadows, to the men's left, men roll away with a half sashay (4).
- With your second shadow, take hands in a circle, balance, and spin one place to the right, as in Petronella, and men face in and ladies out to form wavy lines at the sides (8).

A2 • Balance right and left and slide right with a Rory O'More spin (8).
- Look for a new neighbor to swing (8).

B1 • Take hands in a circle, balance, and spin one place to the right, and men face in and ladies out to form wavy lines at the sides (8) (your first shadow is now in your right hand).
- Balance right and left and slide right (8).

B2 • Look for your partner to swing (16).

This dance has multiple individual progressions. Be alert on the ends.

Teach

Megadance
Becket, counter-clockwise, double progression

12

men roll left 12 men roll left 5 take hands, balance and spin 1234

to a wave, balance and slide 123456 and swing the next 12345

take hands, balance and spin 1234 to a wave, balance and slide 12345

look for your partner, swing 12345678 123456

Top Call

The Millennium Hug
Cary Ravitz 12-1999

Becket, counter-clockwise

A1 • Take hands in a circle, balance, and spin one place to the right, as in Petronella, and turn alone to face a new neighbor (8).
- Neighbors swing (8).

A2 • Take hands in a circle, balance, and spin one place to the right (8).
- Star left using a wrist hold star (8).

B1 • Partners allemande left 1/2 (4).
- Ladies pass right to start a 3/4 hey, men push off in the middle to trade roles in the hey (12).

B2 • Partners balance and swing (16).

Reenter the dance with ladies on the left.

A nice dancer's choice variation for B1 is partners allemande left 1 / men pass right to start a 3/4 hey, ladies push off in the middle.

Teach

The Millennium Hug
Becket, counter-clockwise

1

take hands, balance and spin 123456 and swing the next 12345

take hands, balance and spin 1234567 star left 12345

partners allemande left 12 and hey 3/4 5678 push off in the middle 345

partners balance and swing 12345678 12345

Top Call

Oh More Snakes
Cary Ravitz 9-2002

Becket, double progression
Complex

A1 • Long lines go forward and back (8).
- Ladies pass right to start a 1/2 hey and then walk straight forward to a long wavy line in the middle while men move to stand behind your partner (8).

A2 • Ladies balance right and left (4).
- Ladies slide right with a Rory O'More spin to a new wavy line while men walk forward to a wavy line in the middle (4) (there are now interlinked wavy lines).
- Ladies balance left and right while men balance right and left (4).
- Men slide right with a Rory O'More spin while ladies back out (4).

B1 • With the handy man, men allemande right 1+3/4 (8) (or balance and allemande right 3/4).
- Partners pass left to start a 1/2 hey (8).

B2 • Partners balance and swing (16).

Teach

Oh More Snakes
Becket, double progression

123

long lines 123456 hey halfway 12345 to a ladies wave

and balance 1 ladies slide, men walk in 567 balance 1 men slide, ladies back up 5

next men allemande right (1+3/4) 123456 and hey halfway 12345

partners balance and swing 12345678 1234567

Top Call

One Way or Another A
Cary Ravitz 8-2009

Improper contra

A1 • Circle right 3/4 (8).
- Ladies pass right to start a 1/2 hey, men push off in the middle to trade roles in the hey (ladies do a 1/2 hey while men do a 1/2 push off hey) (8).

A2 • Neighbors balance and swing (16).

B1 • Men pass left to start a 1/2 hey, ladies push off in the middle to trade roles in the hey (men do a 1/2 hey while ladies do a 1/2 push off hey) (8).
- Partners swing (8).

B2 • Right and left through across (8).
- Circle left 3/4 and pass through up and down (8).

One Way or Another B - alternate version.

Teach

One Way or Another A
improper

12

circle right 3/4 12345 ladies hey and men push off 12345

neighbors balance and swing 12345678 12345

men hey and ladies push off 123456 partners swing 123456

right and left through 123456 circle left 3/4 12345 pass through

- with your partner, balance and swing

Top Call

One Way or Another B
Cary Ravitz 8-2009

Becket

A1 • Promenade across (8).
- Ladies pass right to start a 1/2 hey, men push off in the middle to trade roles in the hey (ladies do a 1/2 hey while men do a 1/2 push off hey) (8).

A2 • Neighbors balance and swing (16).

B1 • Men pass left to start a 1/2 hey, ladies push off in the middle to trade roles in the hey (men do a 1/2 hey while ladies do a 1/2 push off hey) (8).
- Partners swing (8).

B2 • Circle left 3/4 (7).
- Pass through up and down (2).
- With a new couple, circle right 3/4 (7).

Teach

One Way or Another B
Becket

12

promenade across 12345 ladies hey and men push off 12345

neighbors balance and swing 12345678 12345

men hey and ladies push off 123456 partners swing 12345

circle left 3/4 12345 pass through and circle right (3/4) 123456

- with your partner, balance and swing

Top Call

Passion Breakdown A
Cary Ravitz 2-2008

Improper contra

A1 • Neighbors balance and swing (16).
A2 • Ladies pass right to start a 1/2 hey (8).
• Ladies step forward and left to start a mad robin (see-saw neighbor facing partner) (8).
B1 • Ladies walk straight across the set (2).
• Partners swing (14).
B2 • Circle left 3/4 (8).
• Balance (4).
• California twirl (4).

At the start of B1 the men should not step forward into the swing, but should wait for their partner to cross the set.

Men can turn around in the 1/2 hey to lengthen the eye contact with their partner.

Passion Breakdown B - alternate version, can be medleyed.

Teach

Passion Breakdown A improper

1

neighbors balance and swing 12345678 1234

ladies pass right to hey halfway 1234 ladies go forward into a mad robin 12345

ladies cross and partners swing 12345678 123456

circle left 3/4 1234567 balance 12 California twirl 5 new

- with your partner, balance and swing

Top Call

Passion Breakdown B Cary Ravitz 2-2008

Improper contra

A1 • Neighbors balance and swing (16).
A2 • Men pass left to start a 1/2 hey (8).
• Men step forward and right to start a mad robin (do-si-do neighbor facing partner) (8).
B1 • Men walk straight across the set (2).
• Partners swing (14).
B2 • Circle left 3/4 (8).
• Balance (4).
• Pass through to a new neighbor (4).

At the start of B1 the ladies should not step forward into the swing, but should wait for their partner to cross the set.

Ladies can turn around in the 1/2 hey to lengthen the eye contact with their partner.

Teach

Passion Breakdown B improper

1

neighbors balance and swing 12345678 1234

men pass left to hey halfway 1234 men go forward into a mad robin 12345

men cross partners swing 12345678 123456

circle left 3/4 1234567 balance 123 pass through 5 new

- with your partner, balance and swing

Top Call

Pigtown Breakdown Cary Ravitz 12-2008

Becket, counter-clockwise
Complex

In long lines, your partner is in one hand, your shadow is in the other hand.

A1 • Take hands in a circle, balance, and spin one place to the right, as in Petronella, and turn alone to face a new neighbor (8).
• (New) neighbors swing (8).
A2 • Right and left through across (8).
• With your neighbor, on the **right** diagonal, walk forward to meet your shadow (4).
• Back up straight to form a set of four (4).
B1 • Right and left through across (8).
• Take hands in a circle, balance, and spin one place to the right, and turn alone to face your partner (8).
B2 • Partners balance and swing (16).

Be alert on the ends.

Teach

Pigtown Breakdown Becket, counter-clockwise

1

take hands, balance and spin 123456 new neighbors swing 123456

right and left through 123456 forward to the right 123 straight back 56

right and left through 12345 take hands, balance and spin 1234

look for your partner, balance and swing 12345678 12345

Top Call

Pigtown Petronella Cary Ravitz 11-1997

Becket, counter-clockwise, double progression

In long lines, your partner is in one hand, your shadow is in the other hand.

A1 • Men allemande left 1+1/2 (8).
• Neighbors swing (8).
A2 • Right and left through across (8).
• On the left diagonal, only if there is someone there, ladies chain to your shadow (8).
B1 • Take hands in a circle, balance, and spin one place to the right, as in Petronella, and turn alone to face a new neighbor (8).
• Take hands with the new couple, balance, and spin one place to the right, and turn alone to face your partner (8).
B2 • Partners balance and swing (16).

Note the similarity to Maliza's Magical Mystery Motion. The chain is to the diagonal left here, so at the end of B1 you must face a new set of four to find your partner.

Teach

Pigtown Petronella Becket, counter-clockwise, double progression

1

men allemande left (1+1/2) 123456 neighbors swing 123456

right and left through 12345 to the left, ladies chain (to shadow) 12345

take hands, balance and spin 1234 with a new couple, balance and spin 1234

look for your partner, balance and swing 12345678 12345

Top Call

Pigtown Swing Cary Ravitz 8-2008

Becket
Complex

Face your partner, your shadow is beyond your partner.

A1 • Long lines go forward and back and partners roll away with a half sashay (8).
• Men's shadows are in their right hand, ladies' shadows are in their left hand, your first neighbor is directly across the set.
• With your shadow, right and left through across (8).
A2 • Take hands in a circle, balance, and spin one place to the right, as in Petronella, and turn alone to face a new neighbor (8).
• Neighbors swing (8).
B1 • Take hands in a circle, balance, and spin one place to the right, and turn alone to face your partner (8).
• Partners swing (8).
B2 • Men pass left to start a 1/2 hey (8).
• Partners swing (8).

Be alert on the ends. You always reenter the dance with ladies on the left.

Teach

Pigtown Swing Becket

123

long lines 123 roll away with your shadow, right and left through 12345

take hands, balance and spin 12345 new neighbors swing 12345

take hands, balance and spin 12345 look for your partner, swing 12345

men pass left to hey halfway 123456 partners swing 1234567

Top Call

Polar Trek Cary Ravitz 2-2014

Becket

In long lines, your partner is in one hand, your shadow is in the other hand.

A1 • Men start a hands across star left and ladies fall in behind your partner. From initial positions, turn the star 1 for men and 1/2 for ladies (8).
• Look away from the star for a new neighbor to swing (8).
A2 • Men start a hands across star left and ladies fall in behind your neighbor. From initial positions, turn the star 1 for men and 1/2 for ladies (7).
• Look away from the star for your shadow to pull by by the right (3).
• Neighbors pull by by the left (3).
• Shadows pull by by the right (3).
B1 • Partners gypsy 1+1/2 (8).
• Men pass left to start a 1/2 hey (8).
B2 • Partners balance and swing (16).

Reenter the dance with ladies on the right (A1 and B1).

Teach

Polar Trek Becket

1

men lead a star left 123456 new neighbors swing 12345

men lead a star left 123456 shadows pull by 1 neighbors pull by 4 and shadows and

partners gypsy 123456 hey halfway 12345

partners balance and swing 12345678 12345

Top Call

Polar Vortex Cary Ravitz 1-2014

Becket

A1 • Men start a hands across star left and ladies fall in behind your partner. From initial positions, turn the star 1 for men and 1/2 for ladies (8).
• Look away from the star for a new neighbor to swing (8).
A2 • Men start a hands across star left and ladies fall in behind your neighbor. From initial positions, turn the star 1 for men and 1/2 for ladies (8).
• Partners allemande left 1+1/2 (8).
B1 • Men pass right to start a hey (16).
B2 • Partners balance and swing (16).

Teach

Polar Vortex Becket

1

men lead a star left 123456 new neighbors swing 12345

men lead a star left 12345 partners allemande left (1+1/2) 12345

men pass right to hey 12345678 12345

partners balance and swing 12345678 12345

Top Call

Presto Petronella Cary Ravitz 12-1996

Becket, counter-clockwise

A1 • Right and left through across (8).
• On the left diagonal, only if there is someone there, ladies chain (8).
A2 • Circle left 3/4 and pass through up and down (8).
• Partners gypsy 1+1/2 (8).
B1 • Take hands in a circle, balance, and spin one place to the right, as in Petronella (8).
• Take hands, balance, and spin one place to the right (8).
B2 • Partners balance and swing (16).

Teach

Presto Petronella Becket, counter-clockwise

12

right and left through 12345 to the left, ladies chain 123456

circle left 3/4 12345 pass through partners gypsy (1+1/2) 12345

take hands, balance and spin 123456 balance and spin 12345

partners balance and swing 12345678 123456

Top Call

raDar Love A Cary Ravitz 3-2002

Becket

A1 • Circle left 3/4 and pass through up and down (8).
• New neighbors swing (8).
A2 • Long lines go forward and back (8).
• Ladies pass right to start a 1/2 hey (8).
B1 • Neighbors allemande left 1 (4).
• Hands across star left 3/4 (8).
• Men (or ladies) allemande left 1 (4).
B2 • Partners balance and swing (16).

raDar Love B - inverted version, can be medleyed.

Teach

raDar Love A Becket

12

circle left 3/4 12345 pass through and swing the next 1234567

long lines 123456 hey halfway 12345

neighbors allemande left (1) 12 star left 3/4 5678 1 men allemande left (1) 5

partners balance and swing 12345678 123456

Top Call

raDar Love B Cary Ravitz 10-2008

Becket

A1 • On the left diagonal walk forward to meet a new couple (4).
• Back up straight to form a set of four with this couple (4).
• Ladies pass right to start a 1/2 hey (8).
A2 • Partners allemande left 1 (4).
• Hands across star left 3/4 (8).
• Men (or ladies) allemande left 1 (4).
B1 • Neighbors balance and swing (16).
B2 • Circle left 3/4 (8).
• Partners swing (8).

Teach

raDar Love B Becket

12

forward to the left 123 straight back 56 hey halfway 12345

partners allemande left (1) 12 star left 3/4 5678 1 men allemande left (1) 5

neighbors balance and swing 12345678 123456

circle left 3/4 123456 partners swing 123456

Top Call

Rat Race Cary Ravitz 12-1998

Becket, counter-clockwise
Complex

A1 • Pass through across and face your partner (4).
• Ladies stand still while men pass your partner by the right to join a new group of four (4).
• Hands across star left 7/8 (3+1/2 places) so that ladies are in the middle (8).
A2 • Next ladies allemande right 1+1/2 while men allemande left 1+1/2 (8).
• Hands across star left 3/4 with the handy group of four (8).
B1 • Next men allemande right 1+1/2 while ladies allemande left 1+1/2 (8).
• Hands across star left 7/8 with the handy group of four.
B2 • Look away from the star for your partner to balance and swing (16).

This dance has multiple individual progressions. Be alert on the ends.

Teach

Rat Race Becket, counter-clockwise

1

pass through across 12 men move on 56 star left 7/8 1234

next ladies, same men allemande 123456 star left 3/4 1234

next men, same ladies allemande 123456 star left 7/8 1234

look for your partner, balance and swing 12345678 12345

Top Call

Reel Easy Cary Ravitz 10-1995

Improper contra

A1 • Neighbors do-si-do (8).
• Neighbors swing (8).
A2 • Long lines go forward and back (8).
• Ladies allemande right 1+1/2 (8).
B1 • Partners balance and swing (16).
B2 • Circle left 3/4 (8).
• Neighbors allemande right 1 (6).
• Neighbors pull by by the right (2).

To change from a Becket dance to Reel Easy in a medley, change Reel Easy's first figure to circle left 3/4. From a counter-clockwise Becket dance, change it to men allemande left 1+1/2.

Teach

Reel Easy improper

123

do-si-do 1234567 and swing 12345

long lines forward and back 12345 ladies allemande right (1+1/2) 12345

partners balance and swing 12345678 123456

circle left 3/4 12345 neighbors allemande right (1) 12345 pull by and

- circle left 1, partners swing

Top Call

Reel to Reel Cary Ravitz 5-2003

Improper contra

Start with the final figure, neighbors do-si-do 1+1/4, to put the ladies in the middle, ones facing down, twos facing up.

A1 • Neighbors allemande right 1/2 (2).
• Men allemande left 1 while ladies orbit 1/2 clockwise (6).
• Partners allemande right 1/2 (2).
• Ladies allemande left 1 while men orbit 1/2 clockwise (6).
A2 • Neighbors gypsy and swing (16).
B1 • Give and take, ladies take partners back (8).
• Partners swing (8).
B2 • Circle left 3/4 and pass through up and down (8).
• New neighbors do-si-do 1+1/4 (8).

B1 can be danced as men pass left to cross the set (4), partners swing (12).

Teach

Reel to Reel improper

12

neighbors turn right men left (ladies orbit) 3456 partners turn right ladies left (men orbit) 345

neighbors gypsy and swing 12345678 1234567

walk in 12 ladies take your partner 567 and swing 123456

circle left 3/4 12345 pass through and do-si-do (1+1/4) 123456

- with your partner, balance and swing

Top Call

Reflections A Cary Ravitz 6-2001

Improper/reverse improper contra, double/single progression
Complex

A1 • Neighbors balance and swing (16).
A2 • Men allemande left 1+1/2 (8).
• Partners swing (8).
B1 • Promenade across (8).
• Ladies chain across (8).
B2 • Pass through across (4).
• Ones look down and twos look up.
• Circle left 1 (8).
• Neighbors pass by the right (4).

Be alert on the ends. It is important that the people out at the ends reenter the dance as needed by the people in the dance.

Odd cycles of this dance start improper, double progress, and end reverse improper. Even cycles start reverse improper, progress singly, and end improper.

In the improper cycle, after the pass through across in B2, everyone faces a new neighbor and is reverse improper. In the reverse improper cycle, after the pass through across, everyone faces their current neighbor and is improper. Kathy Anderson suggests that a call to look for current or new neighbors makes the dance go easier. The call for ones to look down and twos to look up often fails as dancers forget whether they are a one or a two.

The B version B1 stops the alternating orientation and leaves the dance as either improper (single progression) or reverse improper (double progression). You can use this as the basic B1 and use the original B1 to change orientations on any cycle of the dance.

Reflections B - easy version.

Teach

Reflections A improper/reverse improper, double/single progression

1

neighbors balance and swing 12345678 12345

men allemande left (1+1/2) 123456 partners swing 123456

promenade across 123456 ladies chain 123456

pass through across 1 ones look down and circle (1) 5678 12 pass through to the next 5

B1.9 - ladies do-si-do, partners balance and swing

Top Call

Reflections B Cary Ravitz 6-2001

Improper/single progression or reverse improper contra/double progression

A1 • Neighbors balance and swing (16).
A2 • Men allemande left 1+1/2 (8).
• Partners swing (8).
B1 • Long lines go forward and back (8).
• Ladies chain across (8).
B2 • Pass through across (4).
• Ones look down and twos look up.
• Circle left 1 (8).
• Neighbors pass by the right (4).

Teach

Reflections B improper, single progression or reverse improper, double progression

1

neighbors balance and swing 12345678 12345

men allemande left (1+1/2) 123456 partners swing 12345

long lines forward and back 123456 ladies chain 123456

pass through across 123 circle left (1) 5678 12 pass through to the next 5

B1.9 - ladies do-si-do, partners balance and swing

Top Call

Rhyme or Rhythm Cary Ravitz 10-2009

Reverse improper contra (from proper contra, twos cross)

A1 • Neighbors balance and swing (16).
A2 • Right and left through across (8).
• Ladies pass right to start a 1/2 hey (8).
B1 • Hands across star right 3/4 (men are in front of neighbor ladies) (8).
• Ladies turn in and partners swing (8).
B2 • Men pass left to start a 1/2 hey (8).
• Hands across star left 3/4 (men are behind partners) (8).

Teach

Rhyme or Rhythm reverse improper

1

neighbors balance and swing 12345678 123456

right and left through 123456 hey halfway 123456

star right 3/4 123456 and partners swing 1234

men pass left to hey halfway 123456 star left 3/4 12345 new

- with your partner, balance and swing

Top Call

Riding Whisky Cary Ravitz 03-2007

Improper contra

A1 • Neighbors balance and swing (16).
A2 • Pass through across and turn alone to face in (4).
• Star left 1 (8).
• Look for a new neighbor to box the gnat (4).
B1 • Ladies allemande left 1 while men orbit 1/2 clockwise (6).
• Partners swing (10).
B2 • Men trade places by the right and face in (4).
• Circle left 1 (8).
• Pass through across and face your neighbor (4).

Reenter the dance with ladies on the left.

For an easier B2, use circle left 3/4 / neighbors do-si-do.

The box the gnat to orbit transition is from A Good Feeling by Bill Pope.

Teach

Riding Whisky improper

1

neighbors balance and swing 12345678 123456

pass through across 123 star left (1) 5678 1 with the next, box the gnat 56

ladies by the left (men orbit) 12345 and partners swing 78 1234567

men trade 123 circle left (1) 5678 12 pass through across 5

- with your partner, balance and swing

Top Call

Roadkill Cary Ravitz 1-1998

Becket
Complex

In long lines, your partner is in one hand, your shadow is in the other hand.

A1 • Long lines go forward and back with your shadow, men roll away with a half sashay (8).
• Right and left through across with your shadow (8).
A2 • Take hands in a circle, balance, and spin one place to the right, as in Petronella, and turn alone to face a new neighbor (8).
• Neighbors swing (8).
B1 • Right and left through across with your neighbor (8).
• Take hands in a circle, balance, and spin one place to the right, and turn alone to face your partner (8).
B2 • Partners balance and swing (16) (or just swing).

This dance has multiple individual progressions. Be alert on the ends.

Teach

Roadkill Becket

123

long lines 12 shadows roll away 56 right and left through 12345

take hands, balance and spin 12345 new neighbors swing 123456

right and left through 12345 take hands, balance and spin 1234

look for your partner, balance and swing 12345678 1234567

Top Call

Rocky Road Cary Ravitz 7-1999

Becket, counter-clockwise
Complex

Face your partner, your shadow is beyond your partner.

A1 • Long lines go forward and back and partners roll away with a half sashay (8).
• Men's shadows are in their right hand, ladies' shadows are in their left hand, your first neighbor is directly across the set.
• With your shadow, right and left through across (8).
A2 • With your shadow and first neighbor, star left 3/4 (8).
• Look away from the star for a second neighbor to swing (8).
B1 • With your second neighbor and shadow, circle left 3/4 (8).
• Shadows allemande right 1+1/2 (8).
B2 • Look away from your shadow for your partner to balance and swing (16).

This dance has multiple individual progressions. Be alert on the ends.

Note the similarity to Whitewater. Replacing the star with a positionally equivalent circle, the only difference is the second figure of A1 and the direction of progression.

Teach

Rocky Road Becket, counter-clockwise

123

long lines 123 roll away with your shadow, right and left through 123456

star left 3/4 12345 with a new neighbor, swing 123456

circle left 3/4 12345 shadows allemande right (1+1/2) 1234

look for your partner, balance and swing 12345678 1234567

Top Call

Roll Around A Cary Ravitz 1-2001

Improper contra

A1 • Take hands in a circle and balance (4).
• Partners (across the set) roll away with a half sashay (4).
• Take hands in a circle and balance (4).
• Neighbors (on the side) roll away with a half sashay (4).
A2 • Neighbors balance and swing (16).
B1 • Circle left 3/4 (8).
• Partners swing (8).
B2 • Right and left through across (8).
• Ladies chain across (8).

Roll Around B - alternate A1.

Teach

Roll Around A improper

123

balance 12 partners roll 567 balance 12 neighbors roll 5

neighbors balance and swing 12345678 123456

circle left 3/4 123456 and partners swing 123456

right and left through 123456 ladies chain 12345 to the next

- with your partner, balance and swing

Top Call

Roll Around B Cary Ravitz 2-2012

Improper contra

A1 • Take hands in a circle and balance (4).
• Partners (across the set) California twirl and turn alone to face in (4).
• Take hands in a circle and balance (4).
• Neighbors (on the side) California twirl and turn alone to face in (4).
A2 • Neighbors balance and swing (16).
B1 • Circle left 3/4 (8).
• Partners swing (8).
B2 • Right and left through across (8).
• Ladies chain across (8).

The California twirl and turn alone to face in figure is from California Twirlin' by Janet Levatin.

Teach

Roll Around B improper

123

balance 1 partners twirl and face in 567 balance 1 neighbors twirl and face in 5

neighbors balance and swing 12345678 123456

circle left 3/4 123456 and partners swing 123456

right and left through 123456 ladies chain 12345 to the next

- with your partner, balance and swing

Top Call

Run Around Susie Cary Ravitz 4-2007

Becket, counter-clockwise, double progression

Face your partner, your shadow is beyond your partner.

A1 • Ladies pass right to start a 1/2 hey (8).
• Stand back to back with your partner to face your shadow.
• Shadows do-si-do 1+1/4 (8).
A2 • Ladies turn around and take inside hands with your shadow.
• Walk forward to meet the next couple across the set (2).
• Ladies allemande right 1 while men orbit clockwise 1/2 (6).
• Neighbors take inside hands.
• Walk forward to meet the next couple across the set (2).
• Ladies allemande right 1 while men orbit clockwise 1/2 (6).
B1 • Partners take inside hands.
• Walk forward to meet the next couple across the set (2).
• Partners gate (whirl) to face across (6).
• Ladies pass right to start a 1/2 hey (8).
B2 • Partners balance and swing (16).

Be alert on the ends.

Teach

Run Around Susie Becket, counter-clockwise, double progression

12

hey halfway 12345 shadows do-si-do (1+1/4) 1234

walk to the next ladies turn (men orbit) 1234 walk to the next ladies turn (men orbit) 1234

walk to the next partners gate 123456 hey halfway 12345

partners balance and swing 12345678 123456

Top Call

Sealed with a Keith Cary Ravitz 7-1997

Becket, counter-clockwise
Complex

Face your partner, your shadow is beyond your partner.

A1 • Right and left through across (8).
• On the left diagonal, only if there is someone there, ladies chain (8).
A2 • Circle left 3/4 and pass through up and down (8).
• Partners gypsy 1+1/2 (8).
B1 • Look away from your partner for your shadow to allemande left 1+1/2 (8).
• Ladies pass right to start a 1/2 hey (8).
B2 • Partners balance and swing (16).

Be alert on the ends.

In this dance you lose your partner, find them for a gypsy, lose them again, and find them for a balance and swing.

Teach

Sealed with a Keith Becket, counter-clockwise

12

right and left through 12345 to the left, ladies chain 123456

circle left 3/4 12345 pass through partners gypsy (1+1/2) 12345

shadows allemande left (1+1/2) 123456 hey halfway 1234

look for your partner, balance and swing 12345678 123456

Top Call

Serenade Cary Ravitz 6-2013

Becket
Complex

Face your partner, your shadow is beyond your partner.

A1 • Long lines go forward and back and partners roll away with a half sashay (8).
• On the left diagonal, only if there is someone there, men chain by the right hand (8) (men are on the right).
A2 • Star left 3/4 (8).
• Look away from the star for your partner to gypsy 1+1/2 (8).
B1 • Look away from your partner for your shadow to allemande left 1+1/2 (8).
• Ladies pass right to start a 1/2 hey (8).
B2 • Partners balance and swing (16).

Be alert on the ends.

Teach

Serenade Becket

123

long lines 123 roll away 5 to the left, men chain 123456

star left 3/4 12345 to your partner, gypsy (1+1/2) 12345

shadows allemande left (1+1/2) 123456 hey halfway 1234

look for your partner, balance and swing 12345678 1234567

Top Call

Slice and Dice Cary Ravitz 12-2010

Becket
Complex

Face your partner, your shadow is beyond your partner, your second shadow is behind you.

A1 • Long lines go forward and back and partners roll away with a half sashay (8).
• With your shadow, on the left diagonal, walk forward to meet a new couple (4).
• Take hands with your second neighbor and face your shadow.
• Back up to along the right diagonal (4) (ladies are now on the left).
A2 • Star left 1 (8).
• Look away from the star for your first neighbor to swing (8).
B1 • With your first neighbor, on the left diagonal, walk forward to meet a new couple (4).
• Take hands with your second shadow and face your first neighbor.
• Back up to along the right diagonal (4) (ladies are now on the left).
• Star left 1 (8).
B2 • Look away from the star for your partner to balance to swing (8).

This dance has multiple individual progressions. Be alert on the ends.

On the ends, for the left diagonal figure, if there is a couple out, that couple should participate in the figure. If there is not a couple out, the odd couple should just cross the set.

The forward to the left, back to the right with your opposite figure is simplified from Bases Loaded by Jim Saxe, Lydee Scudder, and Tom Thoreau.

Teach

Slice and Dice Becket

123

long lines 12 partners roll and with your shadow, forward to the left 12 back to the right 567

star left (1) 12345 first neighbors swing 123456

forward to the left 12 back to the right 567 star left (1) 1234

to your partner, balance and swing 12345678 1234567

Top Call

Slip and Slide Cary Ravitz 12-1999

Becket, counter-clockwise

A1 • Men allemande left 1+1/2 (8).
• Neighbors pass right to start a 1/2 hey (8).
A2 • Neighbors balance and swing (16).
B1 • Pass through across to a wave (across) with ladies in the middle (4).
• Balance right and left (4).
• Slide right with a Rory O'More spin to a fleeting wave (4).
• Walk forward to a new wave (across) (4).
B2 • Balance **right** and left (4).
• Men slide **right** with a Rory O'More spin (4).
• Partners swing (8).

Teach

Slip and Slide Becket, counter-clockwise

1

men allemande left (1+1/2) 123456 and hey halfway 12345

neighbors balance and swing 12345678 123456

pass through to a wave 123 balance 567 and slide 12 walk to the next 567

and balance 12 men slide 56 and partners swing 12345

Top Call

The Slippery Slope Cary Ravitz 4-2011

Becket

A1 • Right and left through across (8).
• Pass through across (4).
• Partners allemande right 3/4 to a wave across with men in the middle (4).
A2 • Balance (4).
• Men slide right one place and spin to face in while ladies slide right two places and spin to face your neighbor (4).
• Neighbors swing (8).
B1 • Pass through across (4).
• Turn alone to find a **new** neighbor to allemande right 3/4 to a wave across with ladies in the middle (4).
• Balance (4).
• Ladies slide right one place and spin to face in while men slide right two places and spin to face your partner (4).
B2 • Partners gypsy and swing (16) (or just swing).

Also see Susan's Slide.

Teach

The Slippery Slope Becket

12

right and left through 123456 pass through across 12 allemande right (to a wave) 56

balance and slide 123456 neighbors swing 123456

pass through across 1 with the next, allemande right (to a wave) 56 balance and slide 12345

partners gypsy and swing 12345678 123456

Top Call

Slipstream Cary Ravitz 6-2010

Becket

A1 • Long lines go forward and back (8).
• Ladies allemande right 1+1/2 (8).
A2 • Neighbors balance and swing (16).
B1 • Ladies pass right to start a 1/2 hey (8).
• Ladies start a hands across star right and men fall in behind your neighbor. From initial positions, turn the star 1 for ladies and 1/2 for men (8).
B2 • Men look for the next man to allemande left 1 while ladies walk to meet your partner (4).
• Partners swing (12).

I changed the start of B1 to a hey to help prevent starting the star early.

The unusual entry into the star in B1 is taken from Spice of Life by Bob Dalsemer.

Teach

Slipstream Becket

123

long lines 12345 ladies allemande right (1+1/2) 12345

neighbors balance and swing 12345678 1234

ladies pass right to hey halfway 12345 ladies lead a star right 1234

next men by the left, ladies walk 12 and partners swing 5678 1234567

Top Call

Snake in the Garden A Cary Ravitz 7-2008

Improper contra

A1 • Neighbors balance and swing (16).
A2 • With new neighbors, men allemande left 3/4 to a long wavy line in the middle (4).
• Balance (4).
• Men back out and ladies walk forward into a long wavy line in the middle (4).
• Balance (4).
B1 • Ladies allemande right 3/4 with the handy lady (4).
• Partners swing (12).
B2 • Right and left through across (8).
• Circle left 3/4 (8).

After the allemande in B1, partners can swat the flea before the swing.

The first wavy line can stay in place while the second wavy line forms. Then the back out for one line happens at the same time as the allemande for the other.

Snake in the Garden B - alternate version, can be medleyed.

Teach

Snake in the Garden A improper

1

neighbors balance and swing 12345678 12345

next men allemande left (3/4) 123 balance 56 ladies go in 123 balance 5

ladies allemande right (3/4)   12   partners swing   5678 123456

right and left through   123456   circle left 3/4   12345

- with your partner, balance and swing

Top Call

Snake in the Garden B   Cary Ravitz   7-2008

Improper contra

A1 • Neighbors balance and swing (16).

A2 • With new neighbors, ladies allemande right 3/4 to a long wavy line in the middle (4).
• Balance (4).
• Ladies back out and men walk forward into a long wavy line in the middle (4).
• Balance (4).

B1 • Men allemande left 3/4 with the handy man (4).
• Partners swing (12).

B2 • Circle left 3/4 (8).
• Neighbors do-si-do (8).

After the allemande in B1, partners can box the gnat before the swing.

The first wavy line can stay in place while the second wavy line forms. Then the back out for one line happens at the same time as the allemande for the other.

Teach

Snake in the Garden B   improper

1

neighbors balance and swing   12345678 12345

next ladies allemande right (3/4)   123   balance   56   men go in   123   balance   5

men allemande left (3/4)   12   partners swing   5678 123456

circle left 3/4   12345   neighbors do-si-do   12345

- with your partner, balance and swing

Top Call

Snake in the Hey   Cary Ravitz   1-1998

Improper contra

A1 • Ladies allemande right 3/4 to a long wavy line in the middle (4).
• Balance (4).
• Ladies back out while men walk forward to a long wavy line in the middle (4).
• Balance (4).

A2 • Men allemande left 3/4 (4).
• Partners box the gnat (4).
• Partners pass right to start a 1/2 hey (8).

B1 • Partners balance and swing (16).

B2 • Right and left through across (8).
• Ladies chain across (8).

Teach

Snake in the Hey   improper

1

ladies allemande right (3/4)   123   balance   56   men go in   123   balance   5

men allemande left (3/4)   1   partners box the gnat   56   and hey halfway   12345

partners balance and swing   12345678 123456

right and left through   123456   ladies chain   12345   next

- pass through across, partners swing

Top Call

Soaring Storks   Cary Ravitz   12-2013

Improper contra

A1 • Neighbors allemande right 1+1/2 (8).
• Men pass left to start a 1/2 hey (8).

A2 • Neighbors gypsy and swing (16) (or balance and swing).

B1 • Circle left 3/4 (8).
• Partners swing (8).

B2 • Men pass left to start a 1/2 hey (8).
• Men start a hands across star left and ladies fall in behind your partner. From initial positions, turn the star 1 for men and 1/2 for ladies (8).

Teach

Soaring Storks   improper

1

neighbors allemande right (1+1/2)   1234   men pass left to hey halfway   12345

neighbors gypsy and swing   12345678 123456

circle left 3/4   123456   and partners swing   1234

men pass left to hey halfway   12345   men lead a star left   12345   new

- with your partner, balance and swing

Top Call

Songbird   Cary Ravitz   1-2012

Becket

A1 • Circle left 3/4 (8).
• Neighbors swing (8).

A2 • Circle left 1/2 (4).
• Men step forward and right to start a mad robin (8).
• Ladies pull partners to start a 1/2 pousette (4).

B1 • With new neighbors, ladies step forward and left to start a mad robin (8).
• (With these neighbors) men pull partners to start a 1/2 pousette (4).
• Men pass right (4).

B2 • Partners balance and swing (16).

You can reverse the mad robin and 1/2 pousette in B1 - with new neighbors, men pull partners to start a 1/2 pousette (4), (with these neighbors) men step forward and left to start a mad robin (8).

Songbird was written for Janet Bertog, who asked for a different setting of the mad robin / 1/2 pousette / mad robin / 1/2 pousette combination from Rough Ride by Tom Hinds.

Teach

Songbird   Becket

12

circle left 3/4   123456   neighbors swing   123456

circle left 1/2   123   mad robin   5678 12   half pousette (ladies pull)   5

with the next, mad robin   123456   half pousette (men pull)   12   men pass right   5

partners balance and swing   12345678 123456

Top Call

Southern Spring A   Cary Ravitz   1-2012

Improper contra

A1 • Neighbors balance and swing(16).

A2 • Men step forward and right to start a mad robin (8).
• Men pass left to start a 1/2 hey (8)

B1 • Men allemande left 1+1/2 (8).
• Partners swing (8).

B2 • Circle left 3/4 and pass through up and down (8).
• New neighbors do-si-do (8).

Southern Spring B - alternate version, can be medleyed.

Teach

Southern Spring A   improper

1

neighbors balance and swing   12345678 1234

men go forward into a mad robin   1234   men pass left to hey halfway   12345

men allemande left (1+1/2)   123456   partners swing   123456

circle left 3/4   12345   pass through   and do-si-do   12345

- with your partner, balance and swing

Top Call

Southern Spring B   Cary Ravitz   1-2012

Improper contra

A1 • Neighbors do-si-do (8).
• Neighbors swing (8).

A2 • Men step forward and right to start a mad robin (8).
• Men allemande left 1+1/2 (8).

B1 • Partners balance and swing (16).

B2 • Right and left through across (8).
• Circle left 3/4 and pass through up and down (8).

To switch from one version to the other in a medley change at A2.

This is similar to Solstice Special by Tony Parkes.

Teach

Southern Spring B   improper

123

do-si-do   1234567   and swing   1234

men go forward into a mad robin   12345   men allemande left (1+1/2)   12345

partners balance and swing   12345678 123456

right and left through   123456   circle left 3/4   12345   pass through and

- with your partner, balance and swing

Top Call

The Squeaking Reel   Cary Ravitz   5-2005

Reverse improper contra (from proper contra, twos cross)

A1 • Take hands in a circle, balance, and spin one place to the right, as in Petronella (8).
• Men allemande left 1+1/2 (8).

A2 • Neighbors balance and swing (16).

B1 • Circle left 3/4 (8).
• Partners swing (8).

B2 • Right and left through across (8).
• Take hands in a circle, balance, and spin one place to the right, as in Petronella, and turn alone to face a new neighbor (8).

Teach

The Squeaking Reel   reverse improper

12

balance and spin   12345   men allemande left (1+1/2)   12345

neighbors balance and swing   12345678 123456

circle left 3/4   123456   partners swing   123456

right and left through   12345   take hands, balance and spin   123456

- with your partner, balance and swing

Top Call

The Squeaking Wheel   Cary Ravitz   4-2002

Improper contra

A1 • Neighbors balance and swing (16).

A2 • Go down the hall (6).
• Keeping hands, twos turn back to back to face up while ones take hands behind the twos (2).
• Go up the hall (6).
• Twos duck and ones bring joined hands over the twos to form a four leaf clover (2).

B1 • Turn the clover left 3/4 (8).
• Partners swing (8).

B2 • Right and left through across (8).
• Ladies chain across (8).

This dance is a simple setting of the creation of a four leaf clover as in Symmetrical Force by Fred Feild and the transition from the clover to a swing as in Corners at Dawn by Peter Stix. Also see Lalah's TriskadekaMania by Seth Tepfer and The Connectrix by Rick Mohr.

Teach

The Squeaking Wheel   improper

1

neighbors balance and swing   12345678 123456

down the hall   12345   turn to a cozy line   1234   make a clover

go left 3/4   123456   partners swing   123456

right and left through   123456   ladies chain   12345   new

- with your partner, balance and swing

Top Call

Star Trick   Cary Ravitz   10-1997

Improper contra

A1 • Neighbors allemande right 1+1/2 (8).
• Star right 3/4 (8).

A2 • Ladies turn in and partners gypsy and swing (16).

B1 • Take hands in a circle, balance, and spin one place to the right, as in Petronella (8).
• Take hands, balance, and spin one place to the right (8).

B2 • Star left 3/4 (8).
• Neighbors allemande left 1+1/2 (8).

The star to allemande transition is borrowed from Al's Safeway Produce by Robert Cromartie.

Teach

Star Trick   improper

1

neighbors allemande right (1+1/2)   123456   star right 3/4   12345

partners gypsy and swing   12345678 1234

take hands, balance and spin   123456   balance and spin   123456

star left 3/4   12345   neighbors allemande left (1+1/2)   12345

- with your partner, balance and swing

Top Call

Starburst   Cary Ravitz   7-1995

Improper contra

A1 • Neighbors take right hands and balance (4).
• Neighbors box the gnat (4).
• Hands across star right 1 (8).

A2 • Ladies chain across to your partner (8).
• Star left 1 (8).

B1 • Ladies turn out and partners gypsy and swing (16).

B2 • Circle left 3/4 and pass through up and down (8).
• New neighbors do-si-do (8).

A nice ladies' choice variation for B1 is ladies turn in and partners gypsy left / partners turn alone clockwise and swing.

Teach

Starburst   improper

12

neighbors balance   123   box the gnat   567   star right   123456

ladies chain   1234567   star left   12345

partners gypsy and swing   12345678 123456

circle left 3/4   12345   pass through   and do-si-do   123456

- with your partner, balance and swing

Top Call

Starcrossed   Cary Ravitz   3-1998

Becket, counter-clockwise
Complex

Face your partner, your shadow is beyond your partner.

A1 • Ladies pass right to start a 1/2 hey (8).
• Look away from your partner for your shadow.
• With your shadow and first neighbor, star right 3/4 using a wrist hold star (8).
• Form wavy lines at the sides with men facing in.

A2 • Balance right and left (4).
• Slide to the right with a Rory O'More spin (4).
• Look for a new neighbor to swing (8).

B1 • Star right 3/4 using a wrist hold star (8).
• Form wavy lines at the sides with ladies facing in.
• Balance right and left (4).
• Slide to the right (4).

B2 • Partners balance and swing (16) (or just swing).

This dance has multiple individual progressions. Be alert on the ends.

Teach

Starcrossed   Becket, counter-clockwise

12

hey halfway   123456   with the next, star right (3/4)   12345

form a wave and balance   123   slide   56   and swing the next   123456

star right 3/4   12345   form a wave and balance   123   slide   5

partners balance and swing   12345678 123456

Top Call

Starfire   Cary Ravitz   12-2008

Becket, counter-clockwise

A1 • Long lines go forward and back (8).
• Ladies allemande right 1+1/2 (8).

A2 • Neighbors balance and swing (16).

B1 • Men pass left to start a 1/2 hey (8).
• Look for new neighbors for a hands across star left 1 (8).

B2 • Ladies turn alone and take right hands while men keep left hands to make a gypsy star.
• Ladies go forward and men go backward to turn the star 3/4 (8).
• Partners swing (8).

Teach

Starfire   Becket, counter-clockwise

1

long lines forward and back   12345   ladies allemande right (1+1/2)   12345

neighbors balance and swing   12345678 123456

hey halfway   12345   with the next, star left (1)   1234

ladies turn to a gypsy star (3/4)   1234567   partners swing   12345

Top Call

Star's End   Cary Ravitz   3-2012

Becket

A1 • Right and left through across (8).
• Star left 3/4 using a hands across star (8).

A2 • Men allemande left 1 while ladies loop to the right to face in (4).
• Neighbors swing (12).

B1 • Men step forward and right to start a mad robin (8).
• Star right 3/4 (8).

B2 • Ladies look for the next lady to allemande left 1 while men walk to meet your partner (4).
• Partners swing (12).

Teach

Star's End   Becket

12

right and left through   123456   star left 3/4   12345

men allemande ladies loop   12   and neighbors swing   5678 1234567

mad robin   123456   star right 3/4   1234

next ladies by the left, men walk   12   and partners swing   5678 123456

Top Call

Stephanie's Star   Cary Ravitz   4-2010

Improper contra

A1 • Neighbors balance and swing (16).

A2 • Right and left through across (8).
• Hands across star left 1 (8).

B1 • Men turn alone and take right hands while ladies keep left hands to make a gypsy star.
• Men go forward and ladies go backward to turn the star 3/4 (8).
• Partners swing (8).

B2 • Circle left 3/4 (8).
• Balance (4).
• California twirl (4).

Teach

Stephanie's Star   improper

1

neighbors balance and swing   12345678 123456

right and left through   1234567   star left (1)   1234

men turn to a gypsy star (3/4)   123456   partners swing   123456

circle left 3/4   1234567   balance   12   California twirl   5   new

- with your partner, balance and swing

Top Call

Strawberry Swirl   Cary Ravitz   5-1998

Becket, counter-clockwise

A1 • Long lines go forward and back (8).
• Right and left through across (8).

A2 • Circle left 3/4 (8).
• Neighbors swing (8).

B1 • Star left 1 (8).
• With a new couple, hands across star right 3/4 (8).

B2 • Men turn in and partners gypsy and swing (16).

Teach

Strawberry Swirl   Becket, counter-clockwise

1

long lines forward and back   123456   right and left through   123456

circle left 3/4   123456   neighbors swing   1234567

star left   1234   with a new couple, star right 3/4   12345

partners gypsy and swing   12345678 12345

Top Call

Streetsboro Daisies   Cary Ravitz   10-1995

Improper contra

A1 • Neighbors allemande left 1+1/2 (8).
• Ladies pass right to start a 1/2 hey (8).

A2 • Neighbors balance and swing (16).

B1 • Men allemande left 1+1/2 (8).
• Partners swing (8).

B2 • Circle left 3/4 (8).
• Neighbors allemande right 1+1/2 (8).

Teach

Streetsboro Daisies   improper

1

neighbors allemande left (1+1/2)   123456   hey halfway   12345

neighbors balance and swing   12345678 12345

men allemande left (1+1/2)   123456   partners swing   123456

circle left 3/4   12345   neighbors allemande right (1+1/2)   12345   new

- with your partner, balance and swing

Top Call

Susan's Slide   Cary Ravitz   3-2011

Becket

A1 • On the left diagonal walk forward to meet a new couple (4).
• Back up straight to form a set of four with this couple (4).
• Pass through across (4).
• Partners allemande right 3/4 to a wave across with men in the middle (4).

A2 • Balance (4).
• Men slide right one place and spin to face in while ladies slide right two places and spin to face your neighbor (4).
• Neighbors swing (8).

B1 • Pass through across (4).
• Neighbors allemande right 3/4 to a wave across with men in the middle (4).
• Balance (4).
• Men slide right one place and spin to face in while ladies slide right two places and spin to face your partner (4).

B2 • Partners gypsy and swing (16) (or just swing).

The slide from a wave across to a swing comes from A Glimpse of Beauty by Charley Harvey, and I first danced it in Susan Moffett's dance Ted Told Me So.

Also see The Slippery Slope.

Teach

Susan's Slide   Becket

12

forward to the left   123   straight back   56   pass through across   12   allemande right (to a wave)   56

balance and slide   123456   neighbors swing   123456

pass through across   12   allemande right (to a wave)   56   balance and slide   12345

partners gypsy and swing   12345678 123456

Top Call

Susan's Snafu   Cary Ravitz   3-2000

Becket, counter-clockwise
Complex

Face your partner, your shadow is beyond your partner.

A1 • Take hands in a circle, balance, and spin one place to the right, as in Petronella, and turn alone to face a new neighbor (8).
• Take hands with the new couple, balance, and spin one place to the right, and turn alone to face your shadow (8).

A2 • Star right 3/4 (8).
• Ladies turn in and neighbors swing (8).

B1 • Ladies chain across (8).
• Star left 1 (8).

B2 • Look away from the star for your partner to balance and swing (16).

This dance has multiple individual progressions. Be alert on the ends.

Teach

Susan's Snafu   Becket, counter-clockwise

1

take hands, balance and spin   1234   with a new couple, balance and spin   1234

with the next, star right 3/4   123456   and neighbors swing   123456

ladies chain   1234567   star left   12345

partners balance and swing   12345678 123456

Top Call

Susan's Swing   Cary Ravitz   3-2008

Becket, counter-clockwise

A1 • Long lines go forward and back and partners roll away with a half sashay (8).
• Long lines go forward and back and with partners ladies roll right while men half sashay left (8) (you are now at home).

A2 • Circle left 3/4 (8).
• Turn alone to your right to find a new neighbor to swing (8).

B1 • Men pass left to start a 1/2 hey (8).
• Men allemande left 1+1/2 (8).

B2 • Partners balance and swing (16).

Reenter the dance with ladies on the left.

Teach

Susan's Swing   Becket, counter-clockwise

123

long lines   123   roll away   567   long lines   12   ladies roll right   56

circle left 3/4   12345   with a new neighbor, swing   1234

men pass left to hey halfway   12345   men allemande left (1+1/2)   12345

partners balance and swing   12345678 1234567

Top Call

Sweet Summer   Cary Ravitz   2-2012

Improper contra

A1 • Men allemande left 1 (6).
• Neighbors swing (10).

A2 • Circle left 1/2 (4).
• Men step forward and right to start a mad robin (8).
• Men pass left (4).

B1 • Partners balance and swing (16).

B2 • Right and left through across (8).
• Ladies start a hands across star right and men fall in behind your partner. From initial positions, turn the star 1 for ladies and 1/2 for men (8).

Teach

Sweet Summer   improper

12

men by the left (1)   1234   neighbors swing   78 123456

circle left 1/2   123   mad robin   5678 12   men pass left   5

partners balance and swing   12345678 123456

right and left through   1234   ladies lead a star right   123456   next

- pass through across, partners swing

Top Call

Swing Fever   Cary Ravitz   2-2009

Improper contra, double progression

A1 • Neighbors balance and swing (16).

A2 • Pass through across and face a new neighbor (4).
• (New) neighbors gypsy and swing (4+8).

B1 • Men allemande left 1+1/2 (8).
• Partners swing (8).

B2 • Circle left 3/4 and pass through up and down (8).
• New neighbors do-si-do (8).

Teach

Swing Fever   improper, double progression

1

neighbors balance and swing   12345678 123456

pass through across   new neighbors gypsy and swing   5678 12345

men allemande left (1+1/2)   123456   partners swing   123456

circle left 3/4   12345   pass through   and do-si-do   12345

- with your partner, balance and swing

Top Call

Sync or Grin   Cary Ravitz   11-2009

Becket, counter-clockwise

A1 • Partners promenade counter-clockwise around the set to the next couple (2).
• Men allemande left 1 while ladies orbit counter-clockwise 1/2 (6).
• Men keep left hands, pick up your neighbor, star promenade across, and butterfly whirl to face in (8).

A2 • Ladies pass right to start a 1/2 hey, men push off in the middle to trade roles in the hey (8).
• Continue the hey, ladies push off in the middle to trade roles in the hey, men finish an ordinary hey (8).

B1 • Neighbors balance and swing (16).

B2 • Circle left 3/4 (8).
• Partners swing (end facing along the set counter-clockwise) (8).

Teach

Sync or Grin   Becket, counter-clockwise

12

to the next, men by the left, ladies orbit   4   pick up your partner, star promenade   1234

ladies hey and men push off   1234   ladies push off and men hey   12345

neighbors balance and swing   12345678 123456

circle left 3/4   123456   partners swing   123456

Top Call

Tara's Trip   Cary Ravitz   2-2008

Becket

A1 • Circle left 3/4 (8).
• Neighbors swing (8).

A2 • Long lines go forward and back (8).
• Star left 1 (8).

B1 • Look away from the star for a new neighbor to box the gnat (4).
• Men pass left to start a 3/4 hey, ending on your home side with your partner (12).

B2 • Partners balance and swing (16).

Teach

Tara's Trip   Becket

12

circle left 3/4   123456   neighbors swing   12345

long lines forward and back   1234567   star left (1)   12345

new neighbors box the gnat   12   and hey 3/4   5678 12345

partners balance and swing   12345678 123456

Top Call

Terry and Sherry   Cary Ravitz   10-2008

Becket

A1 • Long lines go forward, neighbors gypsy 1/2, and long lines go back (3+2+3).
• Long lines go forward, neighbors gypsy 1/2, and men take neighbors back to the side (the men's home side) (3+2+3).

A2 • Neighbors balance and swing (16) (or gypsy and swing).

B1 • Ladies chain across (8).
• Circle left 3/4 and pass through up and down (8).

B2 • Next ladies allemande left 1/2 (4).
• Partners swing (12).

Teach

Terry and Sherry   Becket

12

lines go forward   1   1/2 gypsy and backup   56   lines go forward   1   1/2 gypsy, men take the ladies   6

balance and swing   12345678 123456

ladies chain   123456   circle left 3/4   12345   pass through

ladies by the left (1/2)   12   and partners swing   5678 123456

Top Call

Through the Looking Glass   Cary Ravitz   10-2000

Becket

A1 • Circle left 3/4 and pass through up and down (8).
• New neighbors swing (8).

A2 • Men pass left to start a 1/2 hey (8).
• Men allemande left 1+1/2 (8).

B1 • Men keep left hands, pick up your partner, star promenade across, and butterfly whirl to face in (8).
• Ladies pass right to start a 1/2 hey (8).

B2 • Partners balance and swing (16).

Teach

Through the Looking Glass   Becket

12

circle left 3/4   12345   pass through   and swing the next   1234

men pass left to hey halfway   12345   men allemande left (1+1/2)   1234

pick up your partner, star promenade   123   whirl   56   and hey halfway   12345

partners balance and swing   12345678 123456

Top Call

Trillium   Cary Ravitz   7-2008

Becket

A1 • Men allemande left 1 (6).
• Men keep left hands, pick up your partner, star promenade across, and butterfly whirl to face in while shifting to the right one place, to face a new couple (10).

A2 • Ladies pass right to start a 1/2 hey (8).
• Ladies allemande right 1+1/2 (8).

B1 • Neighbors balance and swing (16).

B2 • Circle left 3/4 (8).
• Partners swing (8).

This variation of Wildflowers uses the butterfly whirl to progress, borrowed from Charley Harvey's Amy Asked for a Gypsy. Also see Chicory.

Teach

Trillium   Becket

1

men allemande left (1)   12   pick up your partner, star promenade   78 1   whirl and shift right   456

hey halfway   12345   ladies allemande right (1+1/2)   12345

neighbors balance and swing   12345678 123456

circle left 3/4   123456   partners swing   12345

Top Call

Trinity 2   Cary Ravitz   9-03

Becket, double progression

A1 • Circle left 3/4 and pass through up and down (8).
• New neighbors swing (8).

A2 • Partners do-si-do (across the set) (8).
• Look for another new neighbor to swing (8).

B1 • Ladies chain across (8).
• Hands across star left 1 (8).

B2 • Ladies turn alone and take right hands while men keep left hands to make a gypsy star.
• Ladies go forward and men go backward to turn the star 1 (8).
• Partners swing (8).

This is a variation of Trinity by Gene Hubert, replacing long lines forward and back with do-si-do across the set, star right with a gypsy star, and shifting the phrases to end with the partner swing. You can also delete the pass through in A1 to make the dance single progression (and swing each neighbor twice).

Teach

Trinity 2   Becket, double progression

12

circle left 3/4   12345   pass through   and swing the next   12345

partners do-si-do   12345   new neighbors swing   123456

ladies chain   1234567   star left   1234

ladies turn to a gypsy star (1)   1234567   partners swing   123456

Top Call

Waterfall   Cary Ravitz   3-2008

Becket

A1 • Long lines go forward and back and partners roll away with a half sashay (8).
• Circle right 3/4 and turn alone to your left to find a new neighbor (8).

A2 • (New) neighbors allemande left 1+1/2 (8).
• Ladies pass right to start a 1/2 hey (8).

B1 • Neighbors balance and swing (16).

B2 • Men allemande left 1+1/2 (8).
• Partners swing (8).

Teach

Waterfall   Becket

123

long lines   123   roll away   56   circle right 3/4   1234

with a new, neighbor allemande left (1+1/2)   123456   hey halfway   12345

neighbors balance and swing   12345678 12345

men allemande left (1+1/2)   123456   partners swing   1234567

Top Call

Wavefront   Cary Ravitz   9-2002

Improper contra

A1 • Neighbors balance and swing (16).

A2 • Pass through across (4).
• Neighbors allemande right 3/4 to a wave across with men in the middle (4).
• Balance right and left (4).
• Slide right with a Rory O'More spin (4).

B1 • Ladies allemande right 1/2 (4).
• Partners swing (12).

B2 • Circle left 3/4 (8).
• Balance (4).
• California twirl (4).

The start of A2 could be called pass through across to a wave / neighbors allemande right 1/2. This orients people better for the allemande. But it is easier to teach as noted above.

Teach

Wavefront   improper

1

neighbors balance and swing   12345678 123456

pass through across   1   allemande right 3/4 (to a wave)   56   balance and slide   12345

ladies allemande 1/2   12   and partners swing   5678 123456

circle left 3/4   1234567   balance   12   California twirl   5   new

- with your partner, balance and swing

Top Call

Wedding Contra for Debbie and John   Cary Ravitz   5-1996

Becket, double progression
Complex

A1 • Right and left through across (8).
• Star left using a hands across star (8).

A2 • Men keep left hands, pick up your partner, star promenade across, and butterfly whirl to face in (8).
• On the left diagonal, only if there is someone there, ladies pass right to start a 1/2 hey (8).

B1 • Partners gypsy left 1+1/2 (8).
• Men pass right to start a 1/2 hey across (8).

B2 • Partners balance and swing (16).

Teach

Wedding Contra for Debbie and John   Becket, double progression

12

right and left through   123456   left hand star   123456

star promenade   1234   ladies start a hey to the left   123456

gypsy left (1+1/2)   12345   men start a hey across   12345

partners balance and swing   12345678 123456

Top Call

Where Will I Be   Cary Ravitz   12-2010

Becket, counter-clockwise
Complex

In long lines, your partner is in one hand, your shadow is in the other hand.

A1 • Long lines go forward and back with your shadow, men roll away with a half sashay (8).
• Take hands in a circle, balance, and spin one place to the right, as in Petronella (8).

A2 • Star left 1 (8).
• Look away from the star for a new neighbor to swing (8).

B1 • Take hands in a circle, balance, and spin one place to the right (8).
• Star left 1 (8).

B2 • Look away from the star for your partner to gypsy and swing (16).

This dance has multiple individual progressions. Be alert on the ends.

You can replace the Petronella turn / star left figures with right and left through across / star left 3/4. This is positionally equivalent, flows well, and has relaxed timing.

The Petronella turn into a star left transition is from Discombobulation by Jim Kitch.

Teach

Where Will I Be   Becket, counter-clockwise

123

long lines   12   shadows roll away   56   balance and spin   1234567

```
ipv6 ip_frag0 ipv6_frag0(ipv6_frag)
ipv6 ip_frag1 ipv6_frag1(ipv6_frag)
ipv6 ip_frag2 ipv6_frag2(ipv6_frag)
ipv6 ip_frag3 ipv6_frag3(ipv6_frag)
```

ipv6_hopopt hopopt_type_trans

```
hopopt_type_trans
=================
* hopopt_type_trans(u16 *)
* ---------------------
* hopopt_type_trans(u16 *type)
* {
* u16 const *ptr = type;
* u16 const *end = type + 1;
* u16 const *hdr;
* u16 const *value;
* u16 const *ret;
* u16 const opt[2];
* u16 const *tmp;
* u16 const *(*parse)(u16 const *, u16 const *, u16 const *, u16 const *);
* u16 const *(*const *const parsers)(u16 const *, u16 const *, u16 const *, u16 const *);
* int ok;
* u16 const *(*const *const tmp___0)(u16 const *, u16 const *, u16 const *, u16 const *);
* u16 const *(*const *const tmp___1)(u16 const *, u16 const *, u16 const *, u16 const *);
* int tmp___2;
* u16 const *(*const *const tmp___3)(u16 const *, u16 const *, u16 const *, u16 const *);
* int tmp___4;
* u16 const *(*const *const tmp___5)(u16 const *, u16 const *, u16 const *, u16 const *);
* int tmp___6;
* u16 const *(*const *const
```